

THE HOLD STEADY PAGE 27 STEEL MAGNOLIAS PAGE 29

August 19, 2010 / Volume XXIX / Number 33 / www.eugeneweekly.com / blogs.eugeneweekly.com / twitter.com/eugeneweekly / FREE!

EUGENE WEEKLY

Exclusion

GO DIRECTLY
TO ROAD CREW



DO NOT COME DOWNTOWN, DO NOT EXPECT RIGHTS

page 10

ILLUSTRATION BY TODD COOPER

BIKE LANE

PAGE 8

SCOTT PILGRIM VS. THE WORLD

PAGE 21

BEST OF EUGENE 2010-2011

Welcome to *Eugene Weekly's* Best of Eugene 2010! Once again, we're asking you, dear readers, to tell us what you think about roller derby, sushi, wine, writers and a whole host of other things. (We also look forward to your snarky answers and your Twitter campaigns.) This year, we've added a few new categories to the good ol' Best of Eugene standards – but as ever, please remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But there's plenty here to opine about, right? So get started! Fill out this here page or head online to bestofeugene.com and cast your vote there. All will be revealed in our Nov. 4 issue.

CIVICS

- Best local celebrity
- Best local politician
- Eugene MVP (non-politician doing the most for Eugene)
- Best local uproar
- Best established nonprofit
- Best up-and-coming nonprofit

nightlife

- Best bar
- Best bartender
- Best beer selection
- Best cheap date
- Best cocktails
- Best happy hour/drink specials
- Best karaoke night
- Best late-night eats
- Best live music venue
- Best locally brewed beer (brewery and style)
- Best pick-up joint
- Best place to drink when it's still light out
- Best place to go dancing
- Best regular event/game night
- Best solo musical performer
- Best band
- Best club DJ

arts

- Best blog
- Best gallery
- Best performing arts group
- Best radio show or DJ

Best visual artist

Best journalist

Best writer

eats

- Best bakery (bread/savories)
- Best bakery (sweets)
- Best barista
- Best BBQ
- Best breakfast
- Best hangover breakfast
- Best burger
- Best coffee
- Best food cart
- Best Italian
- Best Mediterranean
- Best Mexican/Latin American
- Best pizza
- Best place to eat when you're not paying
- Best place to eat with kids
- Best place to take carnivores
- Best place to take vegetarians
- Best service
- Best sushi
- Best Thai
- Best Asian that's not sushi or Thai
- Best under-\$5 deal
- Best wine
- Best winery to visit
- Best new restaurant
- Best restaurant

spending

- Best bike shop
- Best bookstore
- Best clothing shop
- Best downtown business
- Best entertainment shop (music, movies, games, etc.)
- Best environmentally friendly business
- Best local secondhand store
- Best naughty business
- Best personal indulgence provider (spa, salon, etc.)
- Best pet supply store
- Best place to buy a last-minute gift
- Best tattoo artist

miscellany

- Best local athlete
- Best news personality
- Best outdoor hangout/public space
- Best roller girl
- Best way to relax
- Best addition to Eugene (person, business, thing...)
- Best way to improve Eugene
- Best thing about the *Eugene Weekly*
- Worst thing about the *Eugene Weekly*
- Best category we should've included, and who'd win it

DEADLINE: All ballots must be received by **11:59 PM**

SUNDAY, OCT. 3! Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

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Friend

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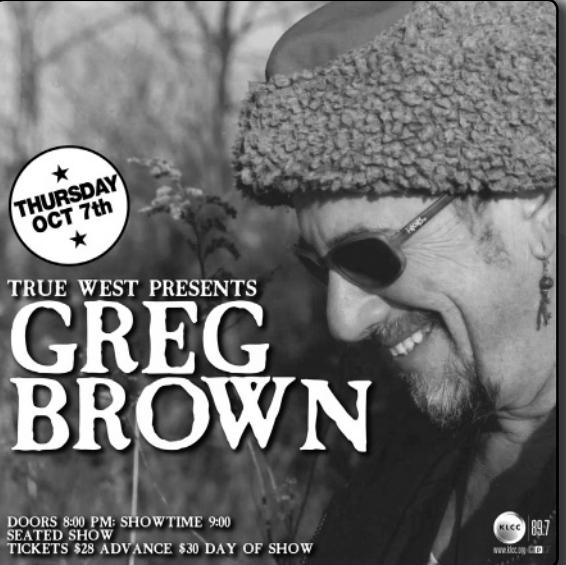
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THIS MODERN WORLD

TAKING AFGHANISTAN SERIOUSLY

ANOTHER IN AN OCCASIONAL SERIES OF CARTOONS ABOUT THINGS, AND TAKING THEM SERIOUSLY

SERIOUS: ASSESSING THE COST OF THE WAR AND DECLARING IT MONEY WELL SPENT.
\$300 BILLION IS CHUMP CHANGE--IF IT HELPS TO SOMEDAY POSSIBLY BEGIN THE PROCESS OF CONDITIONALLY BRINGING SOMETHING SORT OF RESEMBLING STABILITY TO THAT BELEAGURED NATION!

AS YOU WOULD UNDERSTAND, IF YOU WERE AS SERIOUS AS ME!

NOT SERIOUS: WONDERING IF THAT MONEY MIGHT HAVE BEEN PUT TO BETTER USE ELSEWHERE. WITH OUR ECONOMY TANKING AND OUR INFRASTRUCTURE IN TATTERS, \$300 BILLION SURE **SEEMS** LIKE A LOT TO HAVE WASTED ON AN INCREASINGLY POINTLESS WAR.

BUT WHAT DO I KNOW? I'M JUST A FRIVOLOUS **NINCOMPOOP**!

I WOULD PROBABLY HAVE SPENT IT ALL ON ICE CREAM!

SERIOUS: ACCEPTING THE REGRETTABLE NECESSITY OF AFGHAN CIVILIAN CASUALTIES. SERIOUS PEOPLE UNDERSTAND THAT ACCIDENTS **HAPPEN** IN WARS!

YOU CAN'T MAKE A **FREEOM** OMELET WITHOUT BREAKING SOME CIVILIAN EGGS!

Tom TOMORROW © 2010 www.thismodernworld.com • tomtomorrow@tomorrow.com

NOT SERIOUS: WONDERING HOW AFGHAN CIVILIANS FEEL ABOUT THAT. IF MY WIFE OR CHILDREN WERE ACCIDENTALLY KILLED IN A PREDATOR DRONE STRIKE--I THINK I'D ACTUALLY BE PRETTY **UPSET**!

IF I WEREN'T SUCH A SCATTER-BRAINED **NINNY**, THAT IS!

LA LA LA LA LA LA LA!

SERIOUS: INSISTING THAT WE MUST STAY THE COURSE FOR AS LONG AS IT TAKES. THE FACT THAT WE HAVE NOT ACHIEVED OUR OBJECTIVES AFTER NINE YEARS OF OCCUPATION--

--PROVES THAT WE MUST **EXTEND** THE OCCUPATION--IN-DEFINITELY!

IT'S THE ONLY **SERIOUS** THING TO DO.

NOT SERIOUS: WONDERING HOW LONG THAT WILL BE. HOW MANY MORE TROOPS HAVE TO SACRIFICE THEIR LIVES BEFORE WE ARBITRARILY DECLARE VICTORY AND WITHDRAW?

WHICH IS, OF COURSE, HOW THIS INEVITABLY ENDS.

NOT THAT I WORRY MY EMPTY LITTLE HEAD ABOUT SUCH THINGS! IT'S ALL **MUCH** TOO COMPLICATED FOR ME!

LA LA LA LA LA LA LA!

LETTERS TO THE EDITOR

COMPASSION & CHOICES

Thank you for publishing "Taking Mom Home" (8/5). Its raw emotion personalizes the challenges accompanying end-of-life choices, especially the Death with Dignity choice. The DWD law was approved for the second time in 1997, yet few Oregonians are personally acquainted with someone who chose DWD— even fewer have been present when someone hastened. Misinformation persists even though rigorous research studies and ODHS record-keeping confirm the law's viability and highlight the gratitude of those who choose it.

Compassion & Choices of Oregon has been helping Oregonians sort through end-of-life options since the law was passed— encouraging them to enroll in hospice and obtain pain management before making any choice. If the person chooses DWD, trained CCO volunteers help the person navigate the stringent 15-day process during which two physicians must confirm the terminal diagnosis, with one physician agreeing to prescribe the medication; the client must complete a written request witnessed by two people (one a non-family member); and a pharmacy must agree to fill the prescription.

CCO volunteers are available to be with the client and family during the hastening process. Two anti-nausea medications are taken an hour before the Seconal (a lethal dose of sleeping medication) is self-administered. The Seconal capsules are opened, the powder mixed with 4-5 oz. of liquid or applesauce, and the medication taken in approximately two minutes because sleep quickly ensues — a gentle way to slip away.

CCO is headquartered in Portland with satellite teams in Eugene, Bend and Medford. For information call (503) 525-1956 or visit www.compassionoforegon.org

Susan Smith RN, MS, MA
Southern Willamette Client Support
Team of Compassion & Choices of
Oregon
Eugene

PULITZER MATERIAL

Holy schmoley! I read Ben Fogelson's "Taking Mom Home" (8/5) yesterday

by TOM TOMORROW

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INTELLIGENT FAITH

Seamus Corbett's letter ("Subjective Mysticism," 7/29) defines faith as "irrational belief." It may be true that faith does not rest exclusively on logical or material evidence. And it may also be the case that faith can be blind or irrational (i.e. accompanied by the loss of mental clarity and good sense). But when balanced with intelligence, faith gives us the energy and commitment to pursue our highest values. We can all benefit from intelligent faith, for it is not possible to support ultimate concerns simply with logic or material proof. As Teilhard de Chardin put it, "Faith has need of the whole truth."

We would like to invite Corbett, and all others who might be tempted to cast all faith in a negative light, to join us for the 6th Annual Interfaith Community Breakfast on Tuesday, Sept. 21, (International Peace Day) at the Hilton. UO President Richard Lariviere will be our guest speaker on the topic of "Dharma & Karma."

For more information, call 344-1425. Purchase tickets on line at www.interfaitheugene.org.

Lane Institute of Faith & Education (LIFE) Steering Committee

Dan Bryant, Ruthann Duncan, Len Hockley, Barry Nobel

UNABLE TO HEAR

Dearest neighbors, Bob Saxton and Jimmy Spoor (letters 8/12): I see by your responses to my letter that your traditions, whatever they may be, clearly do *not* support prayer of any kind. Therefore, it seems you were unable to hear my words and unable to understand them. Hence, you missed my point entirely. Try replacing the word "pray" with "hope" and see if you can get it that way. I choose that word to emphasize the depth from which I wish Eve all safety, blessings, and compassionate understanding, not to imply or endorse any particular spiritual path. Whatever that reveals about my nature, I doubt most would call it "convention-addicted."

And for the record, "praying" no more implies "church" than "God" implies "Christianity." Many traditions pray; many words exist for the Divine; many paths involve a wish for happiness.

I wish you understanding. And I also pray for it.

*Gail Karuna
Eugene*

NOTHING NEW

I generally concur with the Viewpoint offered by Arnold Ismach in "Down the YouTube" (8/5), but I have to ask: So what's

new? Haven't we heard this before? Don't we *Harper's Magazine* readers and NPR listeners continually encounter similar lamentations? The fading of old-media paradigms in the face of new technology and the distressing effect this is having on communities seems easy to point out. The problem is evident, but solutions are not.

Continually wringing our hands over the loss of newspaper readership and the waning of solid investigative journalism isn't apt to solve the problem. It seems that new voices joining the now-familiar chorus of grief are not particularly useful at this point, unless they offer realistic solutions or hope or provide a new take on the situation.

*Austin Bruce Hallock
Corvallis*

TOO FEW BIKE RACKS

I keep reading and hearing how Eugene is trying to be such a bike friendly city. According to Kryptonite (makers of the U-Lock) Eugene is rated sixth on a scale of 10 for most bike thefts. See <http://wkly.ws/py>

My friend and I decided to bike to Whitaker Block Party last week instead of trying to find parking, etc., and because it was a gorgeous evening for a bike ride.

We also just assumed that there would be secure bike parking. Not so! There were bikes locked to fences, sign posts and globs of bikes locked together. We ended up wasting about a half hour walking around trying to find a safe place to leave our bikes, which the best place turned out to be a chainlink fence outside the Ninkasi patio. When we were ready to leave, others had done the same thing, and we could barely get our bikes out of the mess. Art in the Vineyard had a great bike valet area, which was great! It was a pleasure to donate a few bucks to them to keep my bike safe.

I'm also frustrated with the lack of adequate bike racks downtown. If businesses want people to visit downtown, put a bike rack in front of your place!

*Monika Barry
Eugene*

GRATEFUL

Thank you for having the courage and heart to publish Ben Fogelson's story "Taking Mom Home" (8/5). And to Ben, I am awed and grateful for his willingness to share his experience, written with such gut-honesty and immense love.

*Sue Bitterling
Eugene*

natural resistance

BY MARY O'BRIEN

Depending & Defending

Three generations go backpacking

We seven adults were looking at the Merced River in Yosemite National Park, wondering whether any kayak could make one particular waterfall drop, not because of the height of the waterfall or power of the river, but because a huge, jagged boulder at the base appeared to leave no room for maneuvering on either side.

Four-year-old grandson Linus thought it no problem, however. "Actually," he said, and I quote him exactly, "in the 1960s some Netherlands Army people came down this river in kayaks, and they made it down this waterfall."

How had seven adults missed that piece of history?

What we *did* know was that backpacking five days and 29 miles with Linus and his long-time best friend, 5-year-old Abby, was just about the best thing we could imagine doing. The day before we had passed by a meadow stuffed with tall wildflowers.

"That's a classic Sierra meadow," I had remarked to my son Josh, Linus' dad.

As we scanned the meadow for deep orange leopard lilies, I saw two brown ears and the top of a brown head about flower height. A yearling bear was foraging for roots 40 feet from us. It was the first time Abby had seen a bear, and the first time Linus

had seen one since he was 2. We watched for a long time.

What else, that week? Listening to rain and thunder inside our tents. Throwing at least a thousand rocks: down glacier-polished granite domes, toward a stump upended in a stream, over cliffs, into ponds. Launching pine-needle "lightning strikes." Abby trying to catch a garter snake swimming by her legs. Linus learning the word "bushwhacking" and its meaning as we clambered through manzanita and oak after I predictably got us both off trail on a return from sitting on a perch high above a river. Building sand dams and miniature houses. Making drumsticks of pitch on sticks. Watching ants tend aphids on a "mule's ear" sunflower and a dragonfly go after the mosquitos.

On April 16 this year, President Obama signed a memorandum for an America's Great Outdoors Initiative, engaging the Departments of Agriculture and Interior, Environmental Protection Agency, and Council on Environmental Quality. The intent is to reconnect Americans, especially children to the outdoors; promote community-based recreation and conservation; advance job and volunteer opportunities related to conservation and outdoor recreation; create corridors and connectivity across outdoor spaces; enhance neighborhood parks; engage the

federal government in partnerships for conservation; and use science-based management practices to restore and protect our lands and waters. The agencies are organizing "listening sessions" around the country and are to prepare a report by Nov. 15 reviewing what works and proposing strategies and an action plan to meet the Initiative's goals.

As I ponder the initiative and the two families of that Sierra trip, I am struck by how deeply we believe in the initiative's goals. Abby's father is the staff person for one of Oregon's watershed councils. Linus' father had just completed a contract to model the distance native bighorn sheep need to be from domestic sheep to avoid die-offs as a result of contracting pneumonia from domestic sheep grazing on the Idaho side of the Hells Canyon region, in Payette National Forest. He once spent five and a half months walking from Mexico to Canada on the Pacific Crest Trail with two friends. They walked the length of the Sierra Nevadas in that year's historic snow, never seeing another person. Linus' mother teaches high school science in Lebanon, Ore. I work on conservation and restoration of wildlife and native plants on the national forests of southern and central Utah.

I hope the listening sessions of the Obama Administration reveal how



deeply the volunteer and conservation ethic of Americans runs – in watershed councils; volunteer "Friends of ..." thousands of local places; natural resources committees; conservation organizations; city, county, and state governments. And how many millions of Americans depend on and defend neighborhood, county, state, and national parks; seashores, mountains, lakes, streams, birds, flowers, beavers, wolves, elk, butterflies, and simply open landscapes for feeling whole in the universe.

Abby and Linus had no trouble connecting to America's Great Outdoors. It just takes five days, a 29-mile walk, and a lot of Americans conserving great outdoors places.

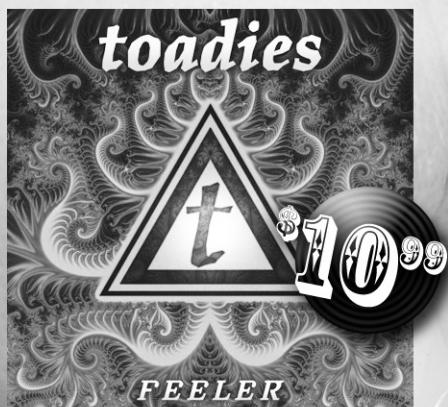
Mary O'Brien, Ph.D. has worked as a public interest scientist since 1981. She is currently dividing her time between Eugene and Castle Valley, Utah.



JESCA HOOP - HUNTING MY DRESS: The stunning collection finds the California native meditating on her recent move to Manchester, England, where Hoop received a heroine's welcome thanks in part to an endorsement by one of her most devoted fans, Guy Garvey of the widely respected U.K. rock act Elbow.



MAGIC KIDS - MEMPHIS: MAGICKIDS have crafted a record that lives up to the Memphis tradition of individualistic, joyful music-making. They create swelling and heartfelt baroque pop gems. Recorded at Doug Easley's studio by Shane Stonebeck (Vampire Weekend, Sleigh Bells), Memphis packs a seriously powerful sonic punch.



TOADIES - FEELER:...is finally seeing proper release 13 years after being shelved by the band's old record label and floating around in bootleg form. It's inexplicable why these songs were deemed weak follow-ups to the Toadies' stellar 1994 debut, as the 'Feeler' tunes--re-recorded with the band's current lineup--exude the sinister tension of the breakout hits while also branching out into other sonic turf.



BUDOS BAND - BUDOS BAND III : Budos Band's third full-length studio effort was conceived during weekly, beer-fueled Staten Island writing sessions as well as more than 150 live gigs over the last two years and recorded during a 48 hour period in January 2010.



ENRIQUE IGLESIAS - EUPHORIA: 'Euphoria' is a star-studded affair featuring additional guest appearances by Usher and Akon. Produced by RedOne (Lady Gaga, Mary J. Blige), Mark Taylor (Nelly Furtado, Britney Spears) and Enrique's long-time collaborator, Carlos Paucar, it's the first Enrique Iglesias album to feature songs in both Spanish and English.



MCCLYMONTS - CHAOS AND BRIGHT LIGHTS: The McClymonts have arrived in the US with their Australian Gold debut album, Chaos and Bright Lights. Recorded in Nashville, Tennessee, the girls- Brooke, Sam and Mollie- had the privilege of flying from Australia to work with some of Nashville's finest musicians and hit record producer Adam Anders.



SHANNON WHITWORTH - WATER BOUND: Shannon Whitworth is Water Bound. The first thing that you notice about Shannon Whitworth is the voice-smoky, elegant, a bit husky, patient at all the right moments and equally adept at the phrasing of a jazz chanteuse; it's no wonder she's garnered comparisons to singers from Patsy Cline to Billie Holiday, as well as contemporaries like Neko Case.



BXI - BORIS & IAN ASTBURY: 2010 CD EP release, a collaboration between Japanese Doom/Sludge Rock trio Boris and British vocalist Ian Astbury, frontman for Alt-Rock band The Cult. Astbury's iconic Rock vocals are a perfect match for Boris' straightforward and laid back but still raw and imaginative songwriting.



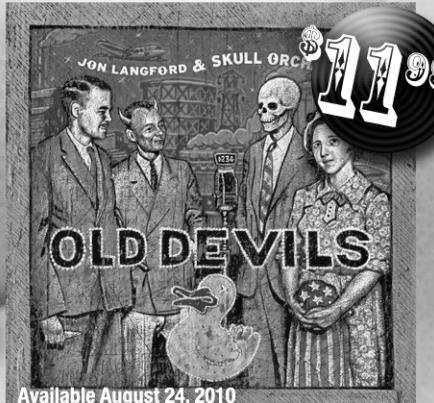
IRON MAIDEN - FINAL FRONTIER CD/DVD: New studio album from the legendary metal band! To celebrate Iron Maiden's 15th studio release, their first in 4 years, fans can look forward to a deluxe version of The Final Frontier CD with exclusive bonus content in a special package. VERY LIMITED RUN of these and they will go fast- so hurry in!



Slayer - LIVE INTRUSION DVD: Now, for the 1st time on DVD, fans can once again enjoy performances of classic Slayer cuts such as Raining Blood and Angel of Death as well as the super-rare cover of the Venom song Witching Hour performed by Slayer with assistance from Chris Kontos and Robb Flynn of Machine Head.



COOL NUTZ - INCREDIBLE: Incredible features appearances from Bay Area resident super spitter Mistah FAB, Bosko, Maniac Lok, Kenny Mack, Mic Crenshaw, Liv Warfield, Pricy, Arjay, and Chris Ray, and shows Cool Nutz shining alongside his peers on incredible tracks like the lead single Monster Up.



JON LANGFORD & SKULL ORCHARD - OLD DEVILS: Solo album from founding member of first wave punk icons the Mekons and roots rabble-rousers the Waco Brothers. Full of soulful urgency and creeping inevitabilities, Old Devils travels o'er the sea from the pubs of Wales to the suburbs of America, steeped in the haunted, never-ending search for place.



LESLIE STEVENS & THE BADGERS - ROOMFUL OF SMOKE: The new LP from Leslie and The Badgers shuffles and swaggers to the march of a different drum. It's a glittering showcase for Leslie's pitch-perfect, honeyed croon, a lighter-than-air twang that channels Emmylou, Dolly and Neko Case in the same understated breath.

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CITY TO AXE 13TH AVE. BIKE LANE

The City of Eugene plans to remove one of the most heavily used stretches of bike lane in the city to make room for car parking, according to an application for a state grant.

The grant application calls for removing the one-block bike lane leading to the UO on the south side of 13th Ave. between Alder and Kincaid Streets. The lane is used by a flood of UO students going to class and may be one of the highest concentrations of bike commuters in the nation.

The city grant application would replace the bike lane with back-in horizontal parking.

Instead of the bike lane, the city plans to draw "sharrow" lane markings in the car lane encouraging drivers to "share" the lane with vulnerable cyclists. Unlike bike lanes, sharrow markings carry no legal weight for motorists.

An earlier city proposal of an option to replace bike lanes on Alder St. with sharrows drew boos and hisses from the city's Bicycle and Pedestrian Advisory Committee (BPAC) at a March meeting. Members expressed concerns for the safety of cyclists forced to share a lane with inexperienced college-aged drivers.

The city's plan would have those drivers backing into parking spaces on a narrow street already crowded with bikes, pedestrians, buses and cars. The city did not provide the BPAC with information about its plans to remove the bike lane on 13th at the March meeting.

The plan would maintain the existing, west-bound bike lane on the north side of 13th. The plan also calls for centralized parking pay station machines. Lost bike parking at pole meters would be replaced with on-street bike corrals.

The plan would improve space for pedestrians with sidewalks widened by five feet on the south side of the street and a bulb-out pedestrian crossing. But most of the right of way would be prioritized for cars and car storage.

Eugene is one of 90 cities to apply for the competitive state grants, one of the few available sources of state funding dedicated to bike and pedestrian improvements. The cities applied for a total of \$37 million in funding, but the state has only \$5 million to give out.

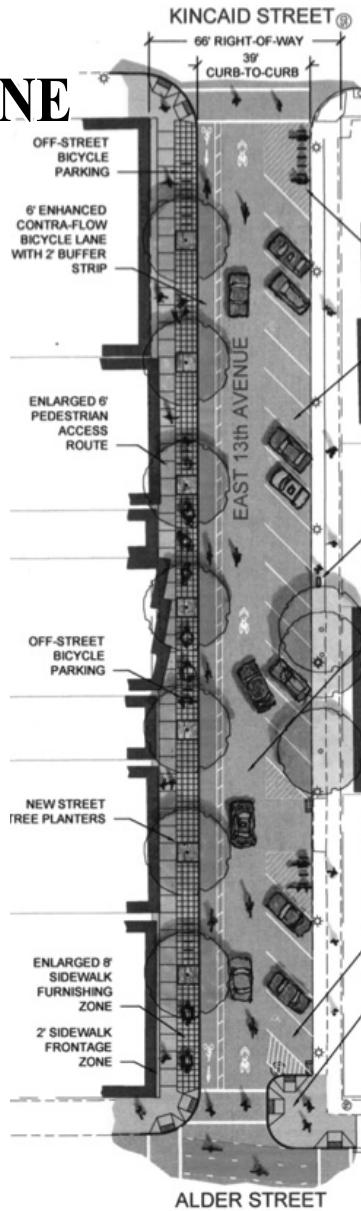
Eugene applied for a total of \$707,000 for its project. The project also includes adding a two-way cycletrack to Alder. The BPAC and the local GEARS cycling group supported the Alder cycletrack, but the grant includes no positive comments from cyclists on removing the 13th Ave. bike lane.

It's unclear if removing the bike lane will now jeopardize the city's entire Alder/13th plan. The city's grant application states that its project cannot be divided into two phases. It doesn't appear that the state has ever given a pedestrian or bicycle improvement grant that included removing a bike lane.

Removing the bike lane could set a precedent for less safe and inviting biking in Eugene. Already, the city has proposed removing planned bike lanes on a future riverfront avenue and replacing the bike space with space "shared" with cars.

—Alan Pittman

(A version of this story first appeared at Eugenecycles.com)



Lane Area Herbicide Spray Schedule

• **East Lane District:** Oregon Forest Management Services (896-3757) will ground spray 621 acres for Giustina Land and Timber (345-2301) with 6 herbicides including Garlon 4 near Chinook Salmon streams starting August 13th (ODF Notice No. 2010-771-00687).

• **Near Pheasant Creek** (Coastal Coho Salmon stream): Seneca Jones (461-6245; 607-7299) will ground spray 54 acres with Polaris AC and Chopper (imazapyr) herbicides starting August 23rd (No. 2010-781-00698).

• **Near Greenleaf/Deadwood Area:** Dole Land Management (James Dole 914-8330) will spray roadsides with Garlon and Accord herbicides plus Mor-Act (ether) adjuvant for Rosboro LLC (746-8411) near Hula and Johnson Creeks starting August 25th (No. 781-00714).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

news Briefs

GMO SUGAR BEETS TO WAIT A BEAT

Chemical giant Monsanto's genetically engineered "Roundup Ready" sugar beets have to wait awhile thanks to an Aug. 13 federal court ruling. Opponents of genetically modified organisms (GMO) like Monsanto's alfalfa, sugar beets and corn are hoping that the pause becomes permanent.

The Center for Food Safety, Organic Seed Alliance, High Mowing Organic Seeds and the Sierra Club sued to rescind the USDA's approval of Roundup Ready sugar beet seed and Judge Jeffrey S. White ruled in Federal District Court in San Francisco that the seeds could no longer be planted.

The judge did not permanently ban the planting of GMO sugar beet seeds, but the ruling means future planting of the seeds is forbidden until the USDA submits an environmental impact statement, which can take several years.

Oregon produces almost all the sugar beet seed used in the U.S. and one million acres of biotech beets have already been planted. The judge also ruled that crops currently in the ground could be harvested and made into sugar, so you might still be putting a spoonful of GMO sweetness into your coffee in the near future, unless you make sure that you're using the kind made from sugarcane.

According to the ruling, the USDA and its Animal and Plant Health Inspection Service's decision to deregulate a variety of genetically engineered sugar beets without preparing an environmental impact statement violated the National

Environmental Policy Act.

Organic farmers, food safety advocates and conservation groups argue that GMO crops such as sugar beets can cross-pollinate with crops like chard and table beets. This means an organic farmer could risk having GMO sugar beet seeds genetically enter into organic chard or beets if the wind blew the pollen from the GMO farmer's field into the organic one. This summer biotech canola was found growing in the wild in North Dakota.

— Camilla Mortensen

RADICAL READERS RAISE RESOURCES

In search of some radical reading material? Bad Egg Books, the local anarchist infoshop, is holding a 48-hour "Summa' Time Read-A-Thon" fundraiser Aug. 27-29, both in the shop and at home.

"It can be independent, but we're going to be open the whole 48 hours," says volunteer Cheryl Rivers Hailey. "People can come and hang out and read with us, and maybe afterwards share stuff that they thought was really good."

The infoshop, located at 13th and Oak, consists of a reading room and a library with a sizable archive of approximately a thousand 'zines. Its volumes cover topics like feminism and gender, do-it-yourself, the prison industrial complex, radical fiction, environmental issues, historical subjects and the black liberation struggle. Bad Egg shares the building with a vegan soul food café — the Cornbread Café — as well as an artists' gallery and classroom.

In order to fund the collectively run, all-volunteer infoshop, Bad Egg Books sells a few stickers and patches but mostly relies on donations and fundraising to meet its goal of providing cheap or free radical reading. "People can get sponsorship by the page or by the minute, and sponsors can also indicate a maximum pledge," Hailey says of the read-a-thon. "We don't have a goal right now; we just need some help, and it's a fun way to do it, too."

Happening people

BY PAUL NEEVEL

MARC TIME



"Music is my thing," says Marc Gunther. Gunther left his Leave-it-to-Beaver childhood and religious-studies BA behind in Connecticut when he moved west and adopted the band-name Marc Time to play drums with The Jars in SF. "We opened for The Dead Kennedys." A record collector since childhood, Time was a DJ in college, then introduced punk rock to UC Berkeley's KALX in the mid-70s. As the Reverend Marc Time, he launched his Sunday Morning

Hangover music and talk show on UO radio station KWVA shortly after moving to Junction City with his wife Barbara in 2002. "I'll be a celebrity judge at this year's slug queen contest," he notes. In January of this year, after he had posted photos of empty downtown storefronts on Facebook, Time met with artist Peter Herley and photographer Paula Goodbar to found the Eugene Storefront Art Project. Since March 1, when sculptor David Miller installed the first exhibit at 857 Willamette, ESAP has sponsored 15 exhibits by 30 local artists in the windows of vacant stores. In the photograph, Time points out the work of Junction City artist Sandra Kay Bulley, on view at 187 6th Avenue in Junction City, ESAP's first exhibit outside Eugene. Keep track of ESAP at esapblog.blogspot.com.

Those wishing to participate in the read-a-thon can pick up sponsorship packets at the infoshop, or email badeggbooks@gmail.com for more information. — *Shannon Finnell*

ACTIVIST ALERT

• Robert Whitaker, author of *Mad in America* 2002 and *Anatomy of an Epidemic: Magic Bullets, Psychiatric Drugs, and the Astonishing Rise of Mental Illness in America*, will speak at 7 pm Friday, Aug. 20, in the Eugene Hilton Ballroom. Sponsored by MindFreedom International with assistance from LaneCare. Free.

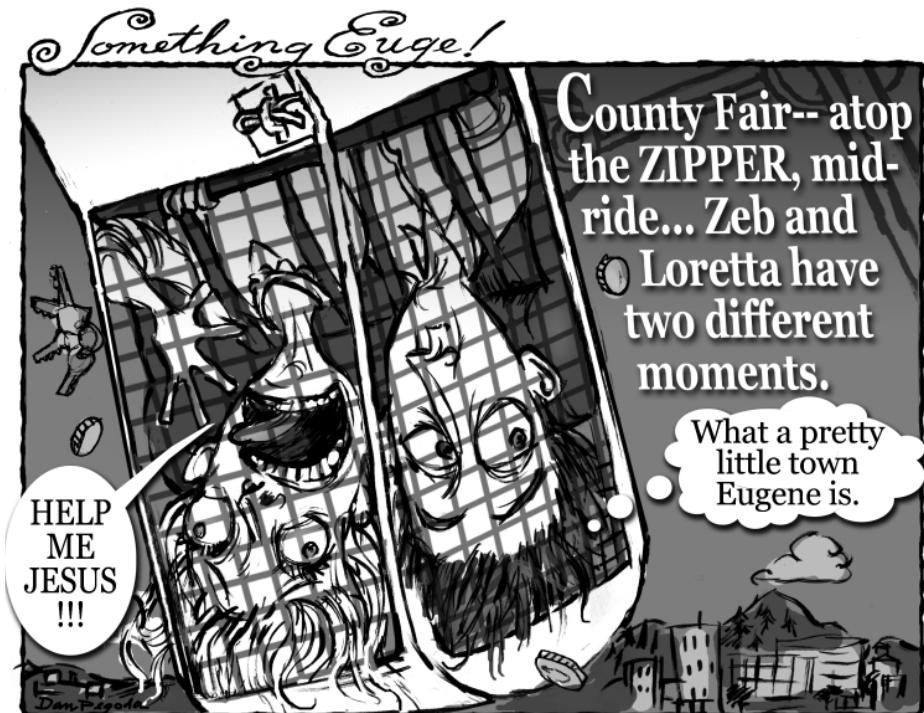
• Eugene's annual Summer Garden Party to benefit **Basic Rights Oregon** will be from 2 to 5 pm Saturday, Aug. 21 in Eugene. Suggested donation \$25. For details, email ellen@basicrights.org or call (503) 222-6151 x 118 or visit <http://bit.ly/eugeneparty>

SLANT

• It was plain to see that Phil Knight's exclusive **Jock in the Box** was lavish, but \$42 million! Holy shit! Kudos to the *Oregonian* for exposing the incredible price per square foot beyond the moat around the "study" center for athletes. In Just-do-it-land, a small 1,200 square foot house for a jock would cost \$1.3 million. Only a rich idiot would donate so much to such a narrow cause while other charity needs are so great. Then again, maybe we're all idiots. How much of a tax write off did we give the billionaire for this?

• The big plan for saving **Civic Stadium** appears to have stalled. How about a simpler version? The school district could make money by selling the land for the parking lots and behind the outfield wall eyesore for commercial development. The schools and city could pool their money to keep the big field for much needed playing space, similar to what happened with the high school fields. All or most of the historic stands could be sold for a low price to a non-profit that would fundraise to preserve and maintain them. The nonprofit could explore using the field for professional soccer or other exhibition events. Phil Knight, where are you on this one? Doesn't the UO need a new soccer field? Maybe the Emeralds, struggling to get fans to their sterile new stadium, could even be lured back to play a few games.

• Gazpacho, anyone? That's the offer from Lorri Nelson, Eugene architect and UO adjunct instructor who is directing the **courthouse garden** at 8th and Ferry this summer and fall. She's looking for volunteers to harvest, plant, weed and mulch, water, make compost and maybe stir up cold soup for fun before landscape architecture students return after fall term begins Sept. 28. Precise times: Thurs., Aug. 19, 4-6 p.m.; Sat. Aug. 21, 10 a.m. to 1 p.m.; Thurs., Sept. 2, 9 and 16, 4-6 p.m. Volunteers can email Nelson at courthousegarden@gmail.com or just show up. The garden on city land east of the federal courthouse already has produced boxes of kale, broccoli, kohlrabi,



lighten up

If global warming is a conspiracy, why do so few Tea Party folks believe it?
— *Rafael Aldave, Eugene*

cabbage, lettuce, parsley, onions, potatoes, peppers, tomatoes, beans, beets and carrots for the Eugene Mission, Relief Nursery, HIV Alliance and Catholic Community Services. Go see the garden. It's Willamette Valley summer at its best.

• Ahoy Eugeneans, want to **join the Pirate Party?** International Talk Like a Pirate Day started in Oregon (Sept. 19, you have some time to practice your arrrrs and avasts), so it's really no surprise that the Beaver State has embraced the Pirate Party. The Pirate Party isn't "the naughty kind of pirate," or so says the Oregon website (www.arregon.org/home), and it's not an official party yet — it needs 21,000 signatures to become one in Oregon. But it does have an all-important Facebook page and a platform: It's against the Digital Millennium Copyright Act of 1998 and against the concept of online piracy and digital rights management, and it's pro-reform of copyright, trademark and patent laws. It's also pro-peaceful assembly, the right to privacy and EW's personal favorite: a right to a free press. Arrrrrr!

• **Judge Edward Leavy**, a federal jurist from Oregon who started his legal career in Eugene, was on the panel that decided earlier this week to stay same-sex marriages in California until the next levels of review. The three-judge ruling was unanimous. The *Oregonian* reported that a new panel on a quick calendar will consider Judge Walker's ruling that the Prop 8 ban of same-sex marriages is unconstitutional. All signs point to an eventual decision by the U.S. Supreme Court, probably not a good route if you believe in marriage equality, as we do. Judge Leavy was appointed to the U.S. Court of Appeals of the Ninth Circuit in 1987 by President Reagan. He started practice in Eugene in 1953, moving up the legal ladder after appointment to the Lane County district court in 1957. On senior judge status, he lives in Charboneau, Oregon.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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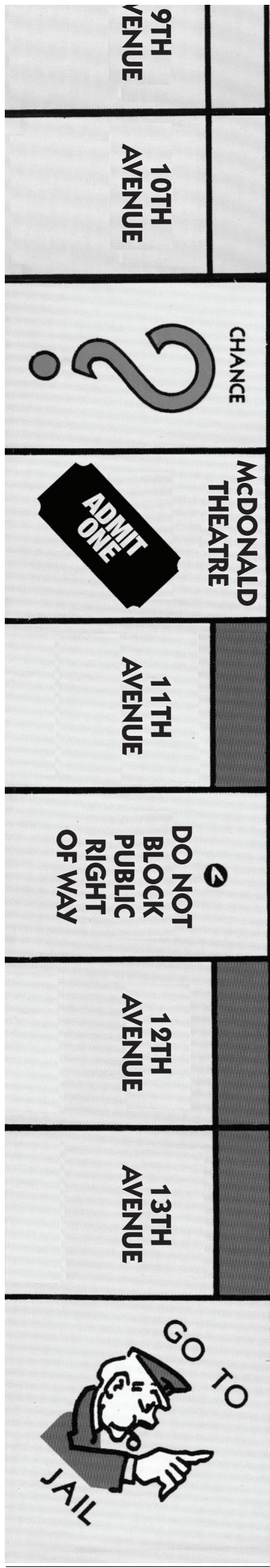
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DRAWING THE LINE

Dealing with Eugene's Downtown Exclusion Zone

BY RICK LEVIN

Exclusion is an ugly word. Applied to human beings and the public space they occupy, terms like "exclusion" and "sanitizing" and "cleaning up" can spark powerful historic images, none of them particularly nice: the Warsaw Ghetto, *Kristallnacht*, South African Apartheid, fire hoses opened up on Southern blacks and other such insidious experiments in cordoning off society's so-called undesirables.

For the past two years and change, downtown Eugene has been boxed in by an imaginary but supposedly legal zone of exclusion. This zone has been dubbed — in somewhat Orwellian fashion — the Downtown Public Safety Zone (DPSZ). At the behest of law enforcement and to address the concerns of beleaguered establishments in Eugene's business core, the City Council on Aug. 11, 2008, passed by a vote of 5-3 an ordinance that draws a line in the civic sand, and inside those lines the city has declared a sort of soft-soap War on Misbehavior in the umpteenth degree.

I spent some time hanging out in the zone with Obi James, a 31-year-old homeless guy who's been selling his jewelry for the past few weeks in front of the McDonald Theatre. James told me he's been cited for criminal trespass in the DPSZ. "I wasn't criminally trespassing," he said. "I was sleeping. It's kind of ridiculous. My big thing is being discriminated against because of my position."

The sun was scheduled to set on the zone Aug. 11 of this month, thereby repealing the code. But as any street kid knows, the sun also rises, sometimes unexpectedly. The council voted to extend

the municipal code another 90 days in anticipation of the long-promised police report on the DPSZ's effectiveness. The vote was 6-2 this time.

Beyond this, nobody knows precisely what the police report is supposed to show: Some want proof the cops aren't profiling certain street kids; others want to know if the zone has benefited businesses. How this is to be shown isn't clear.

Historical hindsight tells us that when the shit really hits the fan, exclusion can lead to extermination. But don't fly off the handle: Nobody's suggesting Eugene will start gassing 16-year-old kids for sleeping on grates or jaywalking. We're not talking about the rise of Brown shirts (we do have red hats) and midnight beatings; that would be ridiculous. It can't happen here.

No doubt, there are times when downtown Eugene is no picnic. Downtowns are rough all over. Many people who oppose the DPSZ, and even some kids on the street, are willing to admit there are mean, crappy people hanging around. At night especially, with so few folks in the area on week nights, getting around can be a bit scary. And yet, Eugene's crime rate remains relatively low. It is possible to acknowledge that downtown isn't exactly Shangri-La without simultaneously scapegoating street kids and pushing for more police and harsher enforcement.

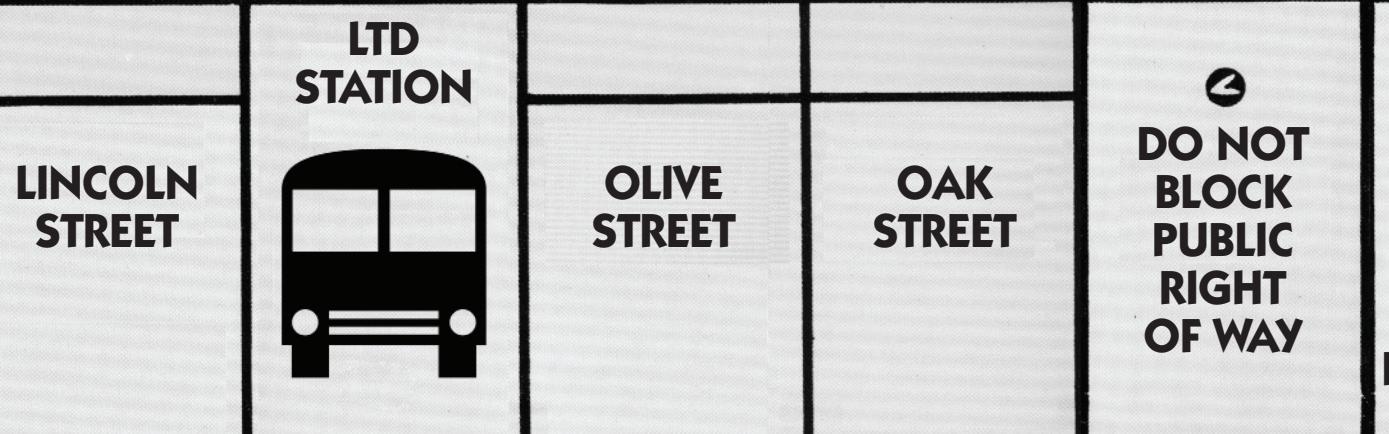
The question, it seems, is not whether the DPSZ is effective but whether it's desirable. Is the creation of an exclusion zone really the way Eugene wants to make itself a more attractive, safe and economically vital place to be? Does the DPSZ promote civic understanding and economic growth, or does it simply reveal a desire to sanitize and whitewash

the urban core in order to attract more middle-class money? Is there an ironic and perhaps hypocritical contradiction between Eugene's vaunted liberal image and the exclusion of certain "undesirables," many of whom are being pushed over the line without being convicted of a crime? Is this public policy just a pig in a poke, a means of appeasing jittery yuppies who can't tolerate the gritty realities of an economically struggling city? For that matter, is the DPSZ even constitutional?

How exclusion works

As set out in Eugene Code 4.873, the Downtown Public Safety Zone is a 20-square-block area centered on the LTD station and bounded by 7th Avenue, Lawrence and Lincoln streets and 11th Avenue. The ordinance does not require a criminal conviction before the exclusion period is imposed. The alleged offenses that can get you kicked out of the DPSZ include property damage, intimidation, controlled substance violations, menacing, urinating or defecating in public and criminal trespass. A police officer claiming you violated any of these state or municipal codes can get you excluded for 90 days, and should you violate this three-month probationary period — barring certain things like consulting your lawyer or seeking medical help — you can get booted for a whole year. If you cross the line a third time, you might get tossed in jail.

One of the strange offshoots of the whole DPSZ issue is the "trespass letter of consent" that was passed around to businesses, requesting that owners and managers of downtown establishments sign a paper that designates "each and



every police officer" as "my agent for the purpose of enforcing" certain of the city's municipal codes regarding criminal trespass. Seeing as this is sort of what police are supposed to do anyhow, the letter has something nervously pre-nuptial about it — an arrangement that seems to legally pre-empt questions about why it is that cops get to decide who is and isn't a legitimate customer.

Even stranger was the sudden appearance of that painted white box on the sidewalk near the bus station. The box runs from the southwest corner of 10th and Willamette past the LTD station, after which it doglegs at the corner of 10th and Olive near the Rosa Parks statue and continues halfway up Olive to the western entrance to the bus station. Written at intervals within the box in stenciled yellow letters are the words:

"DO NOT BLOCK PUBLIC RIGHT OF WAY."

For fans of unintentional irony, it should be noted that a person could stand on the bench next to Rosa Parks and, with a vigorous leap, land directly in the middle of a box limiting the civil right to assemble in public.

If the box is a literal interpretation of the intent of the safety zone, it also seems a rather subjective and arbitrary one. In an email sent May 18 to Mayor Kitty Piercy and the Eugene City Council, City Manager Jon Ruiz refers to those "timely" white lines as the "Magic Box Project," which he says addresses the concerns of pedestrians "forced to walk a gauntlet of aggressive panhandlers, out of control dogs, and other unpleasant behavior." Ruiz asserts in the email that "large groups of 100 or more" sometimes block the sidewalk by the LTD station, and he goes on to note that the magical box "is a good example of our employees continually providing innovative solutions to problems, often at little cost."

It's unclear whether Ruiz's assertions are based on reality. I've made numerous visits to the area in question and have never observed 100 people creating any kind of gauntlet (or gantlet for that matter), and I'm not even sure that many people and their "out of control" dogs could pack into such a small area.

The city manager claimed that "the City received 100 positive comments" about the magic box. Ruiz, however, fails to provide any names of those who offered positive comments, or whether he even checked that other comment mailbox marked "negative."

In an email to Police Chief Pete Kerns, Piercy appears to take to task those who

PRINCIPAL MARY LEIGHTON NETWORK CHARTER SCHOOL

'The theory of exclusion is horrible, but the practice is okay, I think.'

acted without the knowledge of the rest of the department or the approval of the mayor or the city council. Apparently, Sgt. Terry Fitzpatrick asked Ruiz if he could paint the box, and then he had a city employee go at it. "I had no idea the sidewalk writing was the result of downtown safety meetings or any upper management decisions," the mayor writes, adding that she "never heard there was a review by the city attorney."

Kerns did not return calls requesting an interview.

Walt Hunt, who owns New Odyssey juice bar at the corner of 10th and Willamette, called the box an "awkward" attempt to address the issue of people blocking the sidewalks downtown. Hunt said he's been trying for years to take the "old school" route of fixing the problem by bringing people together to iron out their differences in person, to no avail. "We weren't making any headway," he said, adding that he's not opposed to the box per se though he would have preferred "something more fun and not quite so weird."

"Seriously, it was done from beginning to end in about 30 minutes," Hunt said of the Magic Box Project. "It took longer for it to dry."

Hunt said he supports the idea of the DPSZ so long as it's used properly to deter dangerous or antisocial behavior.

Having been involved in some intense and potentially violent confrontations with unruly customers, he said there are instances when certain people have burned up their chances and need to be dealt with. In this sense, he said he appreciates the DPSZ as an attempt "to create a way not to put somebody in jail."

According to Hunt, his initial concern was that police not target or profile certain individuals. "This is not to be used against homeless people," he said. "It's not a witch hunt." Hunt said he's satisfied the DPSZ hasn't been mishandled, noting that he believes there were fewer than 50 instances of people actually being excluded during the past two years. "That doesn't seem like abuse," he said.

Hunt, who also supports the recent 90-day extension of the DPSZ, said it's unrealistic to oppose the zone on principle without a street-level understanding of what goes on downtown all day every day. "Some of the people in our community are very reactionary," he said. "They're not down here. Are business owners struggling? Yes. Are they blaming street kids? No."

Principal Mary Leighton of the Network Charter School, a self-identified peace activist, also supports the Downtown Public Safety Zone. "It looks to me like it's working," she said, adding that people opposing the zone might be "nurturing

an unhealthy skepticism" toward the current Eugene police force. As someone who deals at her school with otherwise good kids who "fall through the cracks," Leighton said she's found Eugene police have shown uncommon concern about the welfare of wayward youth.

"Our kids are the ones who hang around Eugene Station, much to my chagrin, but they don't go inside those boxes," Leighton said. "I can say that the police I run into every day downtown know their neighbors. I think they're decent people. They spend a lot more time than they need to solve a problem."

Leighton said she is well aware of both the troubled past of the EPD as well as the nasty connotations of social exclusion. "The theory of exclusion is horrible, but the practice is okay, I think," she said. "We have to make sure that the safeguards currently in place result in the equitable exclusion of people the community properly don't want in the concentrated section of downtown. If the data can't tell us that, we should be kind of mad."

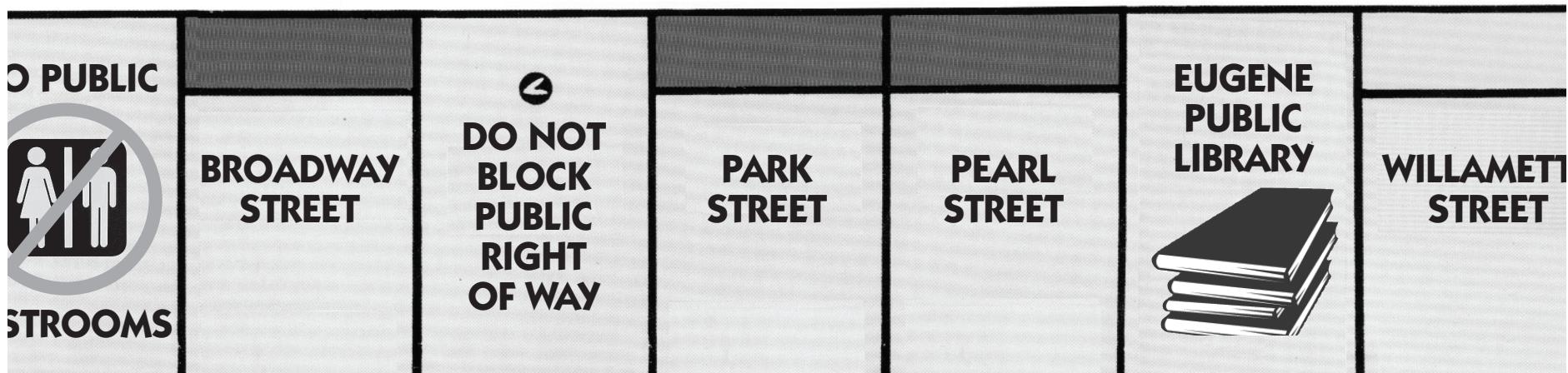
"Technically, due process is missing," Leighton said about the fact that a mere citation can get you excluded from the zone. "But practically they have such a preponderance of evidence before they apply it, it's not like they're fragrantly strewing it about. They are, as far as I can tell, applying it very prudently."

Country club versus constitutional rights

The issue of the DPSZ and due process, on the other hand, is one of the major reasons Eugene City Council member Betty Taylor voted against the ordinance in the first place, as well as nay-saying its extension. Taylor said that "one of the really bad things" about the safety zone is that "a number of people have been excluded before they've even gone to trial. I think if people are doing something wrong, then charge them with that."

Taylor's perspective on the matter is cosmopolitan, in that she believes "downtown's the best place for all kinds of people," and she goes on to make a distinction between downtown and residential real estate. "I don't believe in excluding people, especially downtown," Taylor said. "It's the best place for people to be. If it was a neighborhood, it might be different. If they're criminals, put them in jail."

Neither does Taylor believe that any perceived upswing in the social or economic vitality of the downtown area should be directly linked to the creation of the DPSZ. "I know a lot of people think



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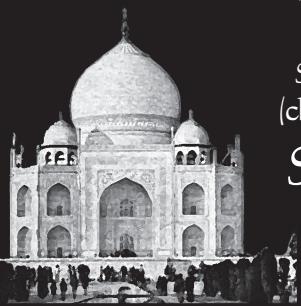
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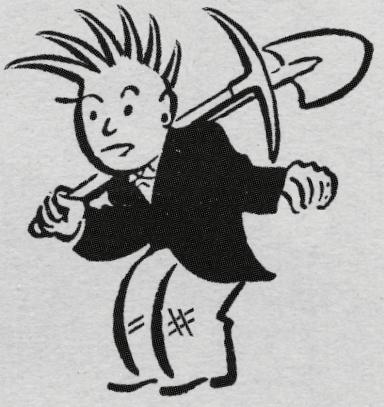
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things have gotten better, but that's like saying those people did all the bad things down there," she said. "If they're bad people, it might be better to have them down there where there's more people to watch. If they're bad people, I don't think we want them gathering in the park.

"I just don't think it's the right way to do it," Taylor said of the whole idea of an exclusion zone. "If we get more people downtown, it will just be local color."

As a UO law student, Katy Ann Crosslin became interested in the social and legal implications while serving an internship at the Civil Liberties Defense Center, where CLDC executive director Lauren Regan assigned her the project of researching the issue. Crosslin argued against extending the DPSZ at the Aug. 11 City Council meeting, saying that the zone is "unconstitutional, ineffective at stopping crime and is being used to profile the homeless, mentally ill and diverse youth."

In an interview last week, Crosslin said that "the only purpose of the exclusion zone is to comfort the wealthy business owners, so that they can feel like they live in a classy area with high property values." She said that although the DPSZ was touted as a way to stop crime by creating an "intangible" border, the reality is that the zone has been used to "systematically remove people that commit any number of minor and vague offenses such as 'disorderly conduct' and 'interfering with pedestrians.'" The business owners who pushed for implementing the zone, Crosslin said, made the argument that many of their customers were too afraid to enter the area due to the "offensive behavior" that takes place there.

"I have found this fear of downtown to be unwarranted unless people are referring to the homeless, mentally ill and diverse youth of Eugene to be 'offensive,'" Crosslin said. It's obvious why downtown has become a gathering place for people of all sorts, she said, pointing out that many disadvantaged people need access to things like the bus

station, FOOD for Lane County and the public library.

There are plenty of better, more humane solutions to dealing with whatever problems downtown Eugene might be experiencing, Crosslin said. "I think that the police should enforce most of the laws that are listed in the list of offenses that one can get excluded for," she said. "Police should utilize existing crime-stopping tools and dish out appropriate fines or punishments without completely throwing out our constitutional rights."

Crosslin's investigation into the uses and abuses of the DPSZ have led her to some pretty disconcerting conclusions about the city in general. "I think that Eugene has this reputation to the outside world that it is a unique city with people that live alternative lifestyles and have refreshing ideas and beliefs about society, acceptance and diversity," she said. "I now feel like Eugene resides within its own Bible Belt" where "the ones that called the shots on this exclusion ordinance are not very accepting of diverse people or the U.S. Constitution."

Crosslin noted that downtown is "not a country club for members only" but a public space. "Kids on the street are saying that cops have threatened them not to even set foot in the box at all or they will get a ticket," she said. "But in public statements and interviews, the cops deny that they have told anyone not to set foot in the box."

I spoke with dozens of street kids and heard a lot of these kinds of stories.

How the other half lives

Over the past couple of weeks, I've spent time sitting on the sidewalk — which is criminal trespassing — talking with many of the people who hang out downtown smack in the middle of Jon Ruiz's Magic Box Project. Over and over again, I heard stories about kids getting hassled by the man, about being told to move along before getting busted, about not stepping over the white line. If this is untrustworthy second-hand news, it's also some pretty widespread second-hand news.

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As I sat talking to a couple of guys outside the entrance to the McDonald Theatre one afternoon, a jacked-up hot rod laid a smoking patch of rubber as it squealed through the stop sign. I also witnessed numerous people driving and talking on cell phones at the same time. I also saw cops riding bikes on the sidewalk.

Neither of the first two potentially deadly offenses I mention can get you excluded from the Downtown Public Safety Zone unless you want to bundle those crimes under the vague catchall category of criminal trespass. On any given day, Eugene Municipal Court seems to be handling a lot of criminal trespassing charges, mostly against poor kids, and many of which lead to a reduced fine when the trespasser agrees to do time working on the city's road crew.

Andy Pew, 23, like Obi James, has spent the last couple months stationed on the sidewalk outside McDonald Theatre, selling jewelry. Right now, Pew said he's doing some couch surfing, though he balks at the term homeless. "Houseless, yes," Pew said. "Homeless, no."

Pew said he's seen as many as 10 to 15 kids get cited for violations in a single day for things like criminal trespass and drug possession. His major beef, however, isn't with the Eugene police, many of whom he said can be pretty cool. Pew, like many of the people I spoke with, reserved his criticism for those guys in the red hats and white shirts — the downtown guides employed by Downtown Eugene, Inc., an organization funded by the city and headed up by Chamber of Commerce president Dave Hauser (who did not return my call for an interview). The kids hanging out in the DPSZ have several nicknames for these guides, including "the red hats" or the "British" (as in, "the red hats are coming") and, my favorite, "bloody tampons."

"There's not a lot of positivity about the red hats," Pew said. "They like to talk like they have the authority to detain you and make you wait for the cops to show up. The red caps seem to be the worst of the worst, abusing authority they don't even have."

Pew said he's seen the dudes in the red hats follow groups of kids around before they've even done anything wrong. And the ironic thing, Pew said, is that "the street kids are way better guides than they are," often providing directions.

James said he's seen the red hats "rolling around in the passenger seat of cop cars." He said he wouldn't have a problem with them if the guides treated everybody equally, but from what he's seen, "they target the kids."

James, who arrived in Eugene a few months back after traveling up the coast from Sacramento, said he understands the idea behind the ordinance as a means of dealing with certain dangerous or predatory people. What bothers him, he said, is that law enforcement seems to lump all homeless people into the same category, which makes it difficult for someone like him, who is trying to "come up" and improve his life in the down economy.

James said that, from what he's seen, profiling is taking place regarding who is being targeted or cited in the safety zone, which in turn is creating an environment of stereotyping. For instance, James said that when he goes into a fast food restaurant and orders food, "They don't ask me if I want my food for here or to go."

The exclusion zone, James said, seems more than anything to be money driven, and an obvious gambit to sanitize downtown. "I think they are super ready to give tickets to kids to drive them out of town. It wastes money and time when they could be doing other things," he added. James suggested that the city should issue temporary permits to street vendors for \$10 or \$15, as a way of helping them do the all-American thing of pulling themselves up by their bootstraps.

Instead, as James' friend Pew pointed out, "I've seen three cops roll up here at once to write somebody a \$65 littering ticket." And when cops are confronted with breaking city code by riding their bikes on the sidewalk, Pew claims he's heard them respond several times: "We're exempt."

"You can't argue with an officer," James said. "All of a sudden, now you're resisting arrest." Nonetheless, he added, "there are a lot of really good cops here. It's definitely a mix. It's just a mentality of picking on someone. I really think they need to focus on the real problem." As problems, he offered the lack of trash cans downtown and the paucity of public restrooms. James said it's no mystery why people are being cited for pissing and pooping in alleys.

"I'm not going to shit in my pants," James said. "These are the only pants I have."

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what's happening



21movies



23music



29books

19thurs

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Av High 82; Av Low 51

FARMERS' MARKETS Lane County Farmers' Market, noon-5pm, every Thursday through Sept. 23, Park Blocks, Downtown, www.lane县farmersmarket.org FREE.

The Corner Market, fresh local produce, noon-6pm Tuesday through Friday, 295 River Rd.

FILM Seniors on the "Big Screen": *Crazy Heart*, 2-4:30pm, Campbell Community Center, 155 High St. FREE.

GATHERINGS Lane County Fair, 11am-10pm today, 11am-11pm Friday & Saturday, 11am-8pm Sunday, Lane County Fairgrounds, info & tickets www.attthefair.org \$9, \$6 under age 17, FREE under age 5, season pass \$17 adv., \$20 gates.

Rainy Day Blues Society Meeting feat. Boogie Bones, all ages,

6:30pm, Mac's at the Vets, 1626 Willamette St.

Science Pub: "Get Up or Get Out? What Will We Do When the Tsunami Hits Oregon" w/OSU prof. Daniel Cox, 7pm, Cozmic Pizza. FREE.

KIDS/FAMILIES Storytime for Wonderful Ones, feat. Carolyn Langston of Eugenius Music for Young & all, age one, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, feat. Samuel Beccera of South in the North Musical Project, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

MUSIC Simarron, 6pm, Gazebo Park, Willamette St., Coburg. FREE.

Draw the Line, official Aerosmith tribute band, 7pm, Main Stage, Lane County Fairgrounds, info at www.attthefair.com FREE with fair admission.

Sweet Papa Lowdown, jazz, 7pm, Territorial Vineyard, 907 W. 3rd Ave. FREE.

Haymarket Squares, punkgrass, 7:30pm, Bad Egg Books, 13th Ave. & Oak St. Don.

Coast Fork Bluegrass Band, 9pm, Sam Bond's. \$4.

OUTDOORS/RECREATION

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Thursday Nigher Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Drop-In Kayaking, BYO equipment, no instructor, 8-10pm, Thursdays through Aug. 26, Echo Hollow Pool, 1655 Echo Hollow Rd., info at 682-5525. \$5.

SOCIAL DANCE Eugene Swing Dance Practice, 7:30-8:30pm, BNWA, 1144 Willigillespie Rd. FREE.

SPIRITUAL Dzogchen Lineage Buddha Path Teaching, 7-9pm, Tamarack Wellness Center, 3575 Donald St., 743-6440. FREE.

THEATER Roving Park Players: *Alice in Wonderland*, all ages, 6pm today & tomorrow, Petersen Barn Park, 870 Berntzen Rd. FREE.

No Shame Eugene Theater Workshop, brainstorm & write original 5-min. pieces, 7:30-9:30pm, 124 W. Broadway, 773-573-6155. FREE.

VOLUNTEER Food Rescue Team, repackage food for FFLC, 6-9pm, FOOD for Lane County, 770 Bailey Hill Rd.

20fri

Sunrise 6:22am; Sunset 8:09pm
Av High 82; Av Low 51

ARTS/VISUALS Live Glass Blowing Demos, all ages, 6-9pm, Studio West, 245 W. 8th Ave. FREE.

DANCE MEDGE feat. Lila McDaniel, Middle Eastern dance, music, 8:30pm, Cozmic Pizza. \$5.

FARMERS' MARKETS Veneta Downtown Farmers' Market, 2-6pm, through Sept. 24, info at www.ci.veneta.or.us/farmersmarket.html

Springfield Farmers' Market, workshops, demos, 3-7pm, Fridays through Oct. 8, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

The Corner Market continues. See Thursday, Aug. 19.

FILM Movie Night in the Park: *Secret Garden*, 9pm, State Street Park, Burnett & Dakota. FREE.

FOOD/DRINK Three Creeks Brewing Beer Tasting, noon-4pm, Tokatee Golf Club, 54947 McKenzie Hwy, Blue River. FREE.

GATHERINGS Plein Air in the Rose Garden, paint at the Rose Garden, demo w/instructor Renee Nelson, group critique, 9:30am-3pm, meet at Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5521. \$14.

Saturday Market, 10am-5pm, w/entertainment by Carl "Bus Man" Faddis, 10am; Lorna Miller, 11am; Clockwork, noon; Hometown Junction, 1pm; Vega, 2pm; Uncle Stumbles, 3:30pm, Downtown Park Blocks, 8th & Oak, www.eugenefarmersmarket.org FREE.

Fireworks at the Casino, 8:15pm-ish, Three Rivers Casino, 5647 Hwy 126, Florence. FREE.

Lane County Fair continues. See Thursday, Aug. 19.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime feat. Samuel Beccera of South in the North Musical Project, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

Stories at the Market, interactive storytelling session for kids, music, treats, 3pm, Springfield Farmers' Market, 5th & Main, Spfd. FREE.

LECTURES/TALKS

Discussion of Mental Health Industry by Robert Whitaker, author of *Anatomy of an Epidemic: Magic Bullets, Psychiatric Drugs and the Astonishing Rise of Mental Illness in America*, 7pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

MUSIC Best of Eugene Blues, 5-7pm, 5th St. Market. FREE.

Huckleberries, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Brooks Robertson, Lurid Overtones, solo guitar, jazz, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Sounder, alt blues, 6pm, Corner Park, E. Main St., Cottage Grove. FREE.

Satori Bob, all ages, 6pm, A Taste Gourmet, 270 W. 6th, Junction City. FREE.

AC/DDC, all-women tribute band, 7pm, Main Stage, Lane County Fairgrounds, info & tickets at www.attthefair.com FREE with fair admission.

Octonauts, progressive funk, 7pm, Scobert Gardens Park, 4th Ave. off Blair Blvd. FREE.

Lucinda Williams, country, rock, 8:30pm, The Shedd, 868 High St., tickets & info at www.theshedd.org or 434-7000. \$33-\$43.

Camper Van Beethoven & Cracker, indie, rock, 9pm, WOW Hall. \$18 adv., \$20 door.

Mud Puppy, Mike Damron, acoustic, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: McKenzie Pass Geology, hike, 3m/200ft., info at www.obsidians.org or sign up at Eugene YMCA.

Mountain Bike Oregon, 7am-10pm today & tomorrow; 7am-sunset Aug. 20, Oakridge. www.mtbikeoregon.com or 968-8870. \$319 riders, \$125 non-riders.

Walk 'n' Talkers, weekly 3-5 mile brisk walk, ages 50 & up, meet at 9am, Campbell Community Center, 155 High St. FREE.

Fantastic Fridays, water games led by Gamemaster, 1:40-3:40pm Fridays through Aug. 27, Sheldon Pool, 2443 Willakenzie Rd.

Evening Family Sail, sail w/instructor, ages 8 & up, 5:30-9:30pm, Orchard Point Marina, Fern Ridge Reservoir, reg. at 682-5329. \$15 per person.

Rafting for Readers: Poetry on the River Float, raft trip on Willamette, 6-9:30pm, meet at Downtown Library, pre-reg. at 682-5450. \$20.

Rebound Social Ride, 25-mile fun ride, 6pm Fridays through Aug. 27, Rebound, 960 Charnelton. FREE.

SOCIAL DANCE Drop-in Dance: Rumba, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

SPIRITUAL Meditation for Healing, 6-7:30pm, Shambala Center, 1939 River Rd. Don.

THEATER *Hurly Burly*, 8pm today, tomorrow & Thursday, Aug. 26; continues through Aug. 28, Trial by Fire TheatreWorks at Upstart Crow Studios, 855 W. First Ave., info & tickets at 683-1429. \$10.

Steel Magnolias, 8pm today, tomorrow & Saturday; 2:30pm Sunday, through Aug. 29, Cottage Theatre, 700 Village Dr., Cottage Grove, www.cottageatre.org or 942-8001. \$14, \$12 sen.

Alice in Wonderland continues. See Thursday, Aug. 19.

21sat

Sunrise 6:23am; Sunset 8:07pm
Av High 82; Av Low 51

ARTS/VISUALS Live Glass Blowing Demos continue. See Friday.

FARMERS' MARKETS Southtowne Farmers' Market, organic & local produce, 9am-2pm, through October, Southtowne Shoppes, 28th & Oak. FREE.

Mazzi's/Hideaway Bakery Farmers' Market, year 'round, 9am-2pm, 3377 E. Amazon.

Spencer Creek Community Growers' Market, 10am-1pm, Saturdays through Oct. 9, Spencer Creek Grange, 86013 Lorane Hwy, www.spencercreek-grange.org/market

FOOD for Lane County Youth Farm, fresh produce, benefits local teens efforts at hunger relief, 10am-2pm, Youth Farm, 705 Flamingo Ave., Spfd., www.foodforlanecounty.org

Crescent Village Market, farm produce, arts, crafts, antiques, music, food, every weekend through October, 10am-6pm today & 11am-5pm tomorrow, Crescent Village, Crescent Ave. & Shadow View Dr. FREE.

FILM Movie Night in the Park: *The Goonies*, 9pm, University Park, 24th & University. FREE.

FOOD/DRINK Canning Demos: Dilly Beans & Cukes, 10am-noon, Alton Baker Community Gardens, 1820 Roosevelt Blvd., info at 344-8322. FREE.

Silvan Ridge Winery Wine Tasting, noon-4pm, Tokatee Golf Club, 54947 McKenzie Hwy, Blue River. FREE.

GATHERINGS Florence Coin & Stamp Show, 9am-5pm today & 9am-4pm tomorrow, Florence Events Center, 715 Quince St., Florence. FREE.

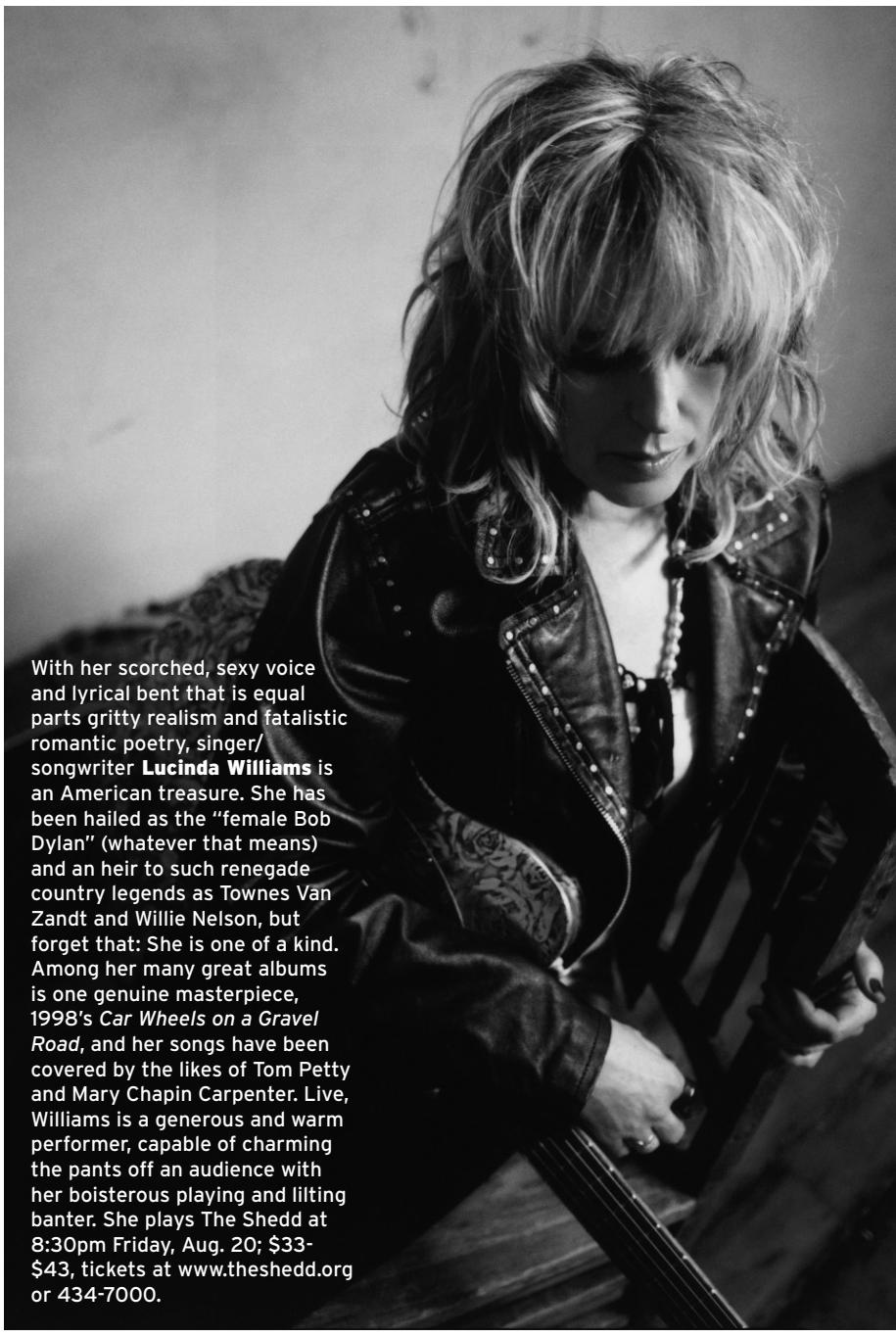
Eugene Waldorf School Open House, talk to teachers, kids' play time, school tour, 10am-noon, 1350 McLean Blvd. FREE.

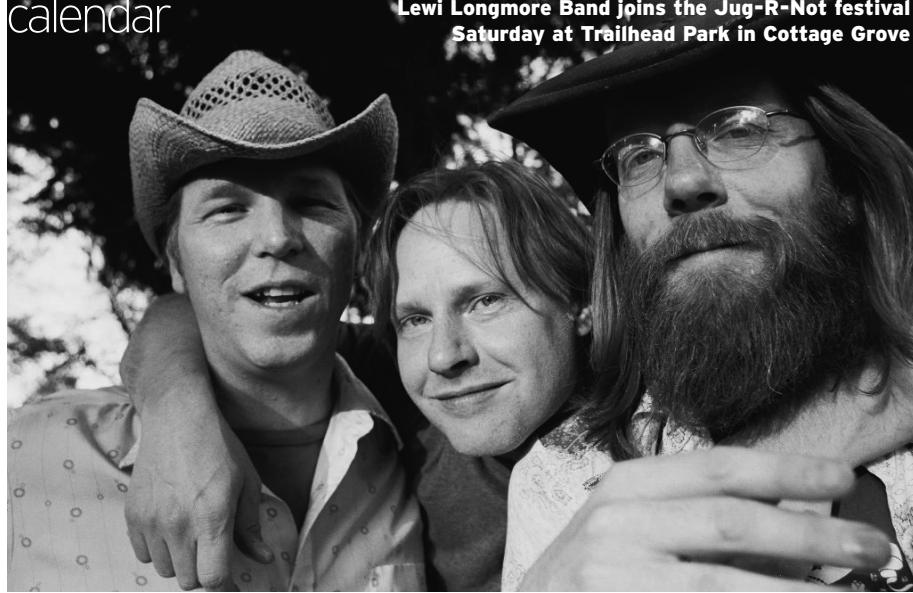
Hot Summer Nights Car Show, car competition, food, art, cultural attractions & live Aztec dance by Huitzilopochtli, hosted by Latino Student Union, 11am-5pm, LCC, 4000 E. 30th Ave. FREE.

Wine in the Woods, music, dancing, eats & drink, 3-8pm, Chateau Lorane Winery, 27415 Siuslaw River Rd., Lorane. \$30, \$25 wine club mem.

Backyard Variety Show Spectacular feat. The Red Raven Follies w/Sirens Dance Company, music w/The Whiskey Spots &

With her scorched, sexy voice and lyrical bent that is equal parts gritty realism and fatalistic romantic poetry, singer/songwriter **Lucinda Williams** is an American treasure. She has been hailed as the "female Bob Dylan" (whatever that means) and an heir to such renegade country legends as Townes Van Zandt and Willie Nelson, but forget that: She is one of a kind. Among her many great albums is one genuine masterpiece, 1998's *Car Wheels on a Gravel Road*, and her songs have been covered by the likes of Tom Petty and Mary Chapin Carpenter. Live, Williams is a generous and warm performer, capable of charming the pants off an audience with her boisterous playing and lilting banter. She plays The Shedd at 8:30pm Friday, Aug. 20; \$33-\$43, tickets at www.theshedd.org or 434-7000.





Lewi Longmore Band joins the Jug-R-Not festival Saturday at Trailhead Park in Cottage Grove

Free Bananas, 10pm, Downtown Lounge, 959 Pearl St., 21+ \$8.

Lane County Fair continues. See Thursday, Aug. 19.

KIDS/FAMILIES Family Music Time w/Carolynn & Jeff Langston, sing & dance, all ages, 10:15am, Downtown Library. FREE.

Family Exploration Day, net dragonflies, observe wildlife, nets, binoculars & guides provided by WREN, bring water & food, 10am-2pm, Stewart Pond, Bertelson & Stewart. FREE.

"Cavalcade of Crawling Creatures" Day w/Oregon Herpetological Society, all ages, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$4, mem. FREE.

LECTURES/TALKS Blogging, computer class, internet experience & email account required, 10am-noon, Downtown Library, reg. at 682-5450. FREE.

Cottage Grove Historical Society: "Thrills & Spill: History of the Cottage Grove Speedway" w/historian Dennis Deatherage, 10am, Cottage Grove Community Center, 700 E. Gibbs St., Cottage Grove. FREE.

LITERARY Book signing w/L.J. Sellers, author of "Thrilled to Death," 2-5pm, Borders, Coburg Rd. FREE.

MUSIC Jim Diggs Tribute, celebrate the life of late musician, food, music, 1-4pm, Cozmic Pizza. Don.

Jug-R-Not Music Festival feat. music w/Lewi Longmire Band, Sassparilla, Mood Area 52, Bad Mitten Orchestre, Blair St. Mugwumps, The Huckleberries & more, food booths & beer garden, 1-1pm, Trailhead Park, 10th & Main St., Cottage Grove, info at www.jugrnot.org \$10.

Sun Bossa Band, world music, 5-7pm, 5th St. Market. FREE.

Stealing Angels, 7pm, Main Stage, Lane County Fairgrounds, info & tickets at www.atthefair.com FREE with fair admission.

The Hold Steady, Jaill, rock, 8pm, WOW Hall. \$16 adv., \$18 door.

Spitten Cobras, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION

Obsidians: Fuji Mtn, hike, 3m/950ft, info at www.obsidians.org or sign up at Eugene YMCA.

Where's Waldo 100K, 62-mile ultrarunner trail race, Willamette Pass Ski Area, info at www.ww100K.org

Kelly Butte Classic, 8K & 5K scenic run, third leg of Butte Triple Crown, reg. at 6:30am; run at 8am, Eastgate Woodlands Park, Spfd. \$15-\$20.

Lane Audubon Birdwalk: Farms & Birds, tour of Living Earth Farm, 7am, meet at South Eugene High School, 19th Ave. & Patterson St. \$3 sug. don.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9:11am, Skinner Butte Park, 2nd & Lincoln. \$10.

GEARS Bike Ride: Loop around Pleasant Hill, 45 miles, food stop, 9am, Alton Baker Park, www.eugenegears.org FREE.

Wet Feet & Cool Treats Walk, explore aquatic world of the Arboretum w/guide Tom Bettman, 10am-noon, meet at Mt. Pisgah Visitor's Center, 34901 Frank Parrish Rd., info at 747-1504. \$5, \$10 fam., mem. by don.

Bike to Shop Challenge, food samples, bike safety/repair class & more, 11am-4pm, Market of Choice, 29th & Willamette, info at 686-0876. FREE.

XWest Huck Fest, sandboard jump competition, 2-4pm, Sand Master Park, 87542 Hwy 101, Florence. FREE.

Mountain Bike Oregon continues. See Aug. Friday.

PETS Bow Wow Bath & Brew Benefit Car Wash, benefit for Save the Pets, nail trims, dog wash, microchip, gifts & more.

1-5pm, Eugene City Brewery, 844 Olive St. \$5-\$25 sug. don.

SOCIAL DANCE Barn Dance w/the Country Club Band, for seniors, 7:30-9pm, Petersen Barn, 870 Berntzen Rd. \$2.

SPIRITUAL Meditation Practice w/Alan Zundel, 8:30-9:45am, 41 W. 19th Ave. Don.

THEATER Free Shakespeare in the Park: *Macbeth*, 6pm today & tomorrow, Amazon Park, 2700 Hilyard St. FREE.

Roving Park Players: *Alice in Wonderland*, all ages, 6pm today & tomorrow, Maurie Jacobs Park, end of Fir Lane off River Rd. FREE.

Hourly Burly continues. See Friday.

Steel Magnolias continues. See Friday.

22 SUN

Sunrise 6:24am; Sunset 8:06pm

Av High 81; Av Low 50

FARMERS' MARKETS

Fairmount Neighborhood Farmers' Market, 10am-3pm, Sun Automotive parking lot, E. 19th Ave. & Agate St.

Dexter Lake Farmers' Market, 11am-2pm, Sundays through Sept. 26, Dexter State Recreation Site, 39011 Hwy 58, info at 541-937-3007. FREE.

Crescent Village Market continues. See Saturday.

GATHERINGS Concours d'Elegance, antique, classic & new cars in garden setting, 9am-4:30pm, Village Green Resort, 725 Row River Rd., Cottage Grove. \$5.

Friendly Area Business Block Party, open house w/raffles, live music, local vendors & talk w/Tyler Burgess (1pm & 3pm), fundraiser & dog/cat adoption drive for Healthy Pet, Ninkasi beer tasting, noon-6pm, in the area of Friendly St. between 27th & 28th Ave.

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Sassparilla
Merle Jagger
Mood Area 52
Bad Mitten Orchestre
Blair St. Mugwumps
The Huckleberrys
Grace Mitchell

Trailhead Park at 10th & Main
Cottage Grove, Oregon

www.jugrnot.org

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To learn more about EWEB's Community and Customer Care programs, call 541-685-7000.

All veterans are invited to attend the Veterans Stand Down on August 28, 8 a.m.-4 p.m., at the Armed Forces Reserve Center, 3106 Pierce Parkway, in Springfield.

Veterans groups and social agencies have united for a free one-day event for military veterans and are offering:

- Breakfast and lunch
- Medical and dental care
- Info and support for veterans
- Info about EWEB programs for veterans
- and much more

www.eweb.org

Rely on us.



Lane County Fair continues. See Thursday, Aug. 19.

Florence Coin & Stamp Show continues. See Saturday.

LITERARY Book Launch for *Thrilled to Death* w/local author L.J. Sellers, 2-6pm, Territorial Vineyard, 907 W. 3rd Ave. FREE.

Book Presentation: *Responsible Travel Guide Cambodia* w/contributor Shoshana Kerewsky, 4pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Sunday Morning Gospel w/Inspirational Sounds, noon, 5th St. Market. FREE.

Joan Jett & the Blackhearts, rock, 4pm, Main Stage, Lane County Fairgrounds, info & tickets at www.attthefair.com FREE with fair admission.

Eugene Symphonic Band, 6:30pm, Washburne Park, Agate & 20th. FREE.

Jeff Martin, Isaac Stuyvesant, 7pm, Cozmic Pizza. FREE.

Chuck Prophet, rock, Americana, 9pm, Sam Bond's. \$15.

OUTDOORS/RECREATION

Obsidians: Black Crater, hike, 7.4m/2,500ft.; North Fork Siuslaw, bike, 38m., info at www.obsidians.org or sign up at Eugene YMCA.

GEARs Bike Ride: Howe Lane via Seavey Loop, 41 miles, food stop, 9am, Alton Baker Park, www.eugenegears.org FREE.

Mountain Bike Oregon continues. See Friday.

SPIRITUAL Dzogchen Lineage Buddha Path Teaching, 3-5pm, Market of Choice, 64 W. 29th Ave. FREE.

Tarot & Tea, 3-4pm, Shambala Center, 1939 River Rd. Don.

Video Screening: *Peace is Possible—it needs to be felt* w/Prem Rawat, 7pm, EWEB Community Room, 500 E. 4th St. FREE.

THEATER *Steel Magnolias* continues. See Friday.

Macbeth continues. See Saturday.

Alice in Wonderland continues. See Saturday.

23mon

Sunrise 6:25am; Sunset 8:04pm

Av High 81; Av Low 50

GATHERINGS Ophelia's Place Young Women of Color: Pride Ownership Wisdom Ethnic identity Exploration Relationship strength, discussion group for women of color, ages 15-18, noon-3pm today through Thursday, Aug. 26, Ophelia's Place, 1577



Alice in Wonderland plays Aug. 19-20 at Peterson barn and Aug. 21-22 at Maurie Jacobs Park

Pearl St., info & reg. at 284-4333 or www.opheliasplace.net.

LECTURES/TALKS

Demystifying Your Digital Camera, 2:30-4:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd, reg. at 736-4444. \$58, \$61 out of district.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

OUTDOORS/RECREATION

Walk a Bit, 2-3 miles, flat & moderate pace, 9-10am, Mondays through Aug. 30, Campbell Community Center, 155 High St. 682-5318. FREE.

Poplollies Women's Ride, 19-mile ride, 5:45pm, meet at Blue Heron Bicycles. www.wvvcycling.org

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1410 Tyler St., 914-0431. FREE.

24tues

Sunrise 6:27am; Sunset 8:02pm

Av High 81; Av Low 50

FARMERS' MARKETS Lane County Farmers' Market, 10am-3pm, Tuesdays through Sept. 23, Park Blocks, Downtown, www.laneCOUNTYfarmersmarket.org FREE.

Creswell Farmer's Market, every Tues. through Oct. 12, 4-6pm, First & Oregon.

The Corner Market continues. See Thursday, Aug. 19.

FILM "Behind the Lens" Seminar & Screening: Chinatown,

7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3.

Movies in the Park: *Willie Wonka & the Chocolate Factory*, 8:30pm, Ruff Park, 1161 N. 66th St., Spfd. FREE.

GATHERINGS Ophelia's Place Young Women of Color continues. See Monday.

KIDS/FAMILIES Storytimes for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

LITERARY Reading & Signing w/Mary Robinette Kowal, author of *Shades of Milk & Honey*, 5-7pm, Tsunami Books, 2582 Willamette St. FREE.

MUSIC Fireworks for the Soul: Tibetan Bowl & Gong Concert, 7pm, Tamarack Wellness Center, 3573 Donald St., tickets at 683-7506. \$20 adv., \$25 door.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: Mt. Pisgah, hike, 3m/1,000ft., info at www.obsidians.org or sign up at Eugene YMCA.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. at 521-6529. \$15 per race, \$50 per month.

SPIRITUAL Full Moon Healing Meditation, bring outdoor blanket & pillow, 6:45-7:15pm, Yoga West of Eugene, 3635 Hilyard St. "Tapping into the Source" w/Alan Zundel, 7:15-8:45pm, Friends Meeting House, 2274 Onyx. Don.

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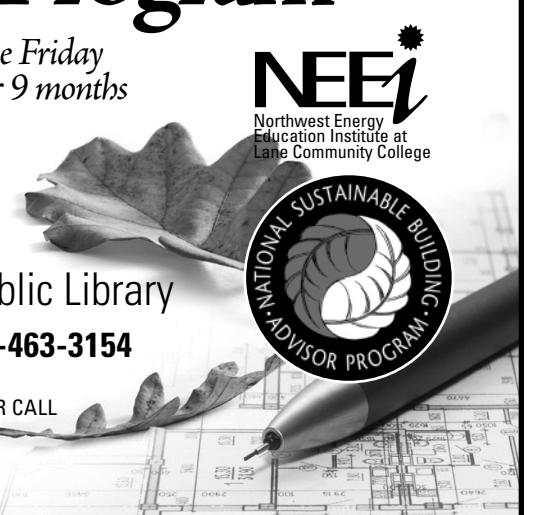
FREE INFORMATION SESSION

Tuesday August 31st
6-7pm at Eugene Public Library

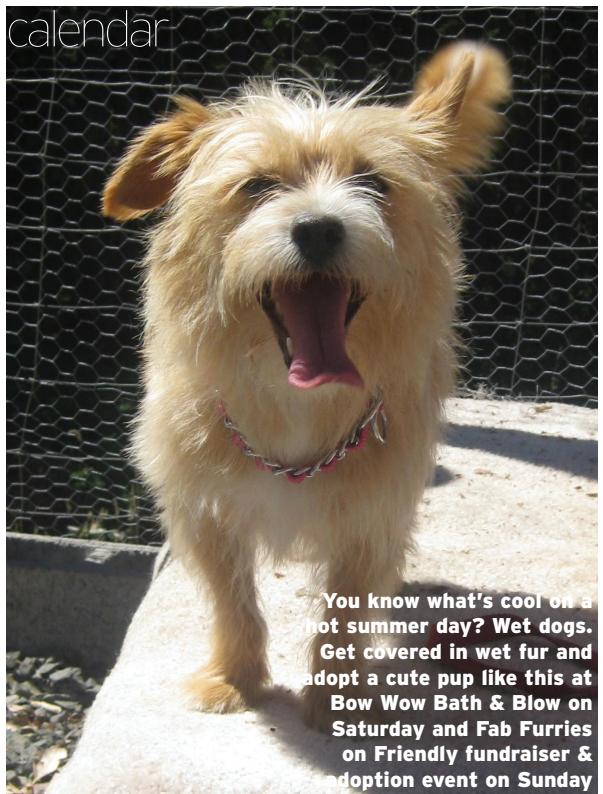
To attend, RSVP @ 541-463-3154

REGISTER AT - WWW.NWEI.ORG OR CALL

(541) 463-3154



Partial scholarships from EWEB available - call 463-3154 for details



You know what's cool on a not summer day? Wet dogs. Get covered in wet fur and adopt a cute pup like this at Bow Wow Bath & Blow on Saturday and Fab Furries on Friendly fundraiser & adoption event on Sunday

25 wed

Sunrise 6:28am; Sunset 8:01pm

Av High 81; Av Low 50

FARMERS' MARKETS The Corner Market continues. See Thursday, Aug. 19.

GATHERINGS Voter Power Patient Resource Day, assistance matching patients w/growers, for Oregon Medical Marijuana Program cardholders only, 5-7pm today & 4-6pm tomorrow, Voter Power, 687 River Ave., info at 844-1220. \$10.

Ophelia's Place Young Women of Color continues. See Monday.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library. FREE.

Family Night w/SR. B's Rock & Roll All-Stars, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS Achieve Your Financial Goals w/Money Coach, budgeting, spending & goal setting, 1-2pm, Campbell Community Center, 155 High St., reg. at 682-6394. FREE.

"Know Your Rights" Training in English: Landlord/Tenant Rights, 5:30-7pm, Whitaker School, 21 N. Grand St. FREE.

Glenwood Citizen Advisory Committee Meeting, land use is-

sues, public welcome, 5:30-8pm, Springfield Library, 225 Fifth St., Spfd.

"When a Reading Problem is really a Vision Problem" w/vision specialist Penelope Youngfeather, 6pm, Downtown Library. FREE.

MUSIC Timothy Patrick, acoustic humorist, 6-8pm, Eugene Hilton, 66 W. Sixth Ave. FREE.

Baitball, indie, 7pm, Scobert Gardens Park, 4th Ave. off Blair Blvd. FREE.

Mat Kearney w/Katie Herzig, singer/songwriter, 7:30pm, WOW Hall. \$20 adv., \$23 door.

Crow Quill Nightowls, jug band, Americana, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION

Obsidians: Goodman Creek, hike, 13.4m; Spencer Butte, trail maintenance, info at www.obsidians.org or sign up at Eugene YMCA.

Bike Riding for Fun & Fitness, senior bike ride, 9:30am, Wednesdays through Aug. 25, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Summer Theme Swims: Ducks vs. Beavers, 1:10-3:40pm, Echo Hollow Pool, 1655 Echo Hollow Rd. FREE.

Petanque, learn & play, extra boules available, instruction, 3-7pm, University Park, University & E. 24th Ave. FREE.

GEARS Bike Ride: Sovern, Milliron, Purkerson & more, 35 miles, bring food, 6pm, Alton Baker Park, www.eugenegears.org FREE.

Eugene Emeralds vs. Everett AquaSox, 7:05pm today, tomorrow & Friday, Civic Stadium. 342-5367. \$6-\$12 per game.

SOCIAL DANCE KOOL 91.1 Dance Party & Theatre Teaser feat. Barry McGuire, Lord Leebrick Theatre Co. & Fred Crafts' Radio Redux, 6pm, Broadway Plaza, Broadway & Willamette. FREE.



AUG. 26

7:30
SHOWTIME
ON SALE
NOW



CONCERT
NEXT
THURSDAY!

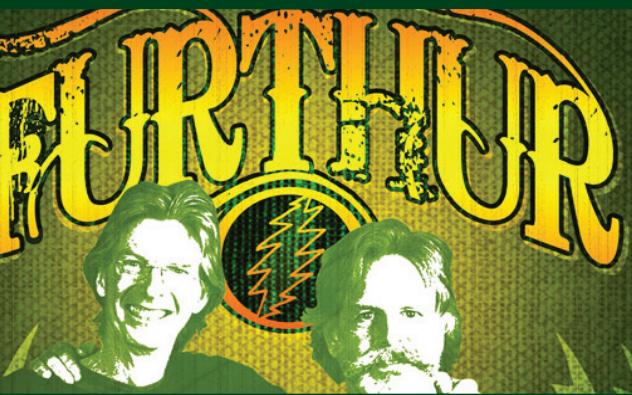
FRIDAY AUG. 27

7:30
SHOWTIME
ON SALE
NOW



**THURS & FRI
SEPT. 16 & 17**

7:00
SHOWTIME
ON SALE
NOW



SEPT 19

7:00
SHOWTIME
ON SALE
NOW



with
RYAN BINGHAM & THE DEAD HORSES

SEPT 21

7:00
SHOWTIME
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SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Dream Play Class, 6:30-8pm, Shambala Center, 1939 River Rd. \$45 for 3 classes.

Here II Here, conscious pop, 7pm, Center for Spiritual Living, 390 Vernal St., info at 485-0035. Don.

Quantum Biofeedback Open House, 7-9pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. FREE.

26thurs

Sunrise 6:29am; Sunset 7:59pm

Av High 81; Av Low 50

FARMERS' MARKETS Lane County Farmers' Market, noon-5pm, every Thursday through Sept. 23, Park Blocks, Downtown, www.lanecountyfarmersmarket.org FREE.

The Corner Market continues. See Thursday, Aug. 19.

GATHERINGS Mayor's Art Show Opening, 5:30pm, Jacobs Gallery, Hult Center. FREE.

Ophelia's Place Young Women of Color continues. See Monday.

Voter Power patient resource day continues. See Wednesday.

KIDS/FAMILIES Storytime for Wonderful Ones, age one, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LITERARY Signing w/Carolyn Scott Korge, author of *Healing Walks for Hard Times*, 6-8pm,

coryallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, AUG. 20

Beavergrass 2010 feat. Peter Rowan Bluegrass Band, Tony Furtado, Joy Kills Sorrow, Jim Page & many more, workshops, contradance, jams, benefit for Corvallis High School District Foundation, today & tomorrow, Central Park, 7th & Monroe, adv. tickets at www.beavergrass.net \$55.

Zimbabwean Music Festival, 11am-12pm today, tomorrow & Sunday, OSU campus, tickets at <http://2010.zimfest.org> \$15 day, \$40 fest pass, half price ages 3 & under.

Story Theatre, classics retold from Grimm Stories & Aesop's Fables, 7:30 pm today & tomorrow; 2:30pm Sunday; continues Aug. 27-29, Majestic Theatre, 115 SW 2nd St., www.majestic.org \$10, \$8 sen. & stu.

WEDNESDAY, AUG. 25

Oak Creek Center for Urban Horticulture Public Field Day, 9am-5pm, OSU campus.

Barnes & Noble, 1163 Valley River Dr. FREE.

Reflective Readers Book Group, read *Mystery of Edwin Drood* by Charles Dickens. 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

MUSIC Three-Way Street, rock, 6pm, Gazebo Park, Willamette St., Coburg. FREE.

Timothy Patrick, acoustic humorist, 6pm, Takoda's Restaurant, 91806 Mill Creek Rd., Blue River. FREE.

Steve Goodbar, acoustic open mic, 7pm, Eugene Coffee Company, 1840 Chambers St.

Celtic Woman, 7:30pm, Cuthbert Amphitheatre, info & tickets at www.thecuthbert.com or 682-5000. \$36 gen., \$60 res.

Hokoyo, Ande Marimba Band, Zimbabwean mbira music, 7:30pm, Cozmic Pizza. \$5.

Mare Wakefield & Nomad, pop duo, house concert, 8pm, info, location & RSVP to 689-3968. \$10-\$20 sug. don.

Emily Wells, Phoebe Blum, folk, classical, 9pm, Sam Bond's. \$8.

OUTDOORS/RECREATION

Thursday Nigher Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Drop-In Kayaking, BYO equipment, no instructor, final gathering, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd., info at 682-5525. \$5.

Ems vs. Everett AquaSox continues. See Wednesday.

THEATER Hurly Burly continues. See Friday.

attn: OPPS

Cottage Theatre will hold auditions for Disney's *Beauty & the Beast* on Saturday, Aug. 28 at 1pm and Monday, Aug. 30 at 6:30pm. Auditions will take place at Cottage Theatre, 700 Village Dr. in Cottage Grove; actors should come prepared to sing a short song from any Broadway musical, an accompanist will be provided; there will also be a brief dance audition; for further information, call 942-8001.

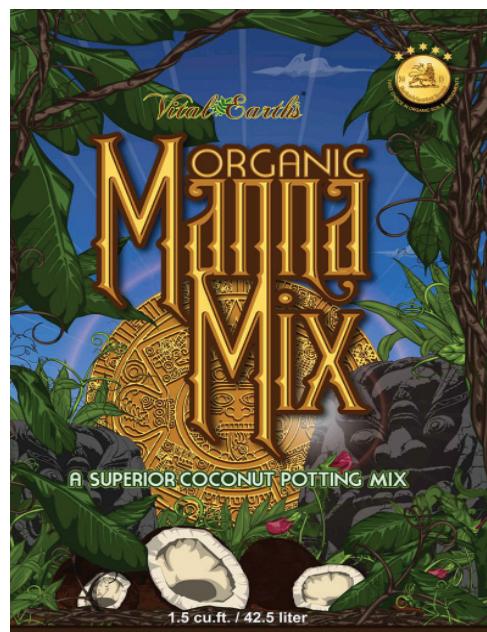
The Springfield Arts Commission is seeking applicants with strong interest in the arts who are willing to help the commission promote arts activities in our city; the deadline to submit applications is 5pm Wednesday, Sept. 1; application packets are available at the City Manager's Office, 225 Fifth St., during regular business hours and online at www.springfieldartscommission.org

Help a foster child go back to school with all the items he or she needs to be a successful learner during the Backpack and School Supply Drive; you can drop off school supplies and new backpacks through Aug. 30; donation bins are located at all Pacific Cascade Federal Credit Unions, Windermere Real Estate, the Curves at 11th Ave., 28th Ave. and in Springfield, or John L Scott Real Estate at 2286 Oakmont Way; for further information, call 852-2817 or 954-1915.

Drop-In Kayaking, BYO equipment, no instructor, final gathering, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd., info at 682-5525. \$5.

Ems vs. Everett AquaSox continues. See Wednesday.

THEATER Hurly Burly continues. See Friday.



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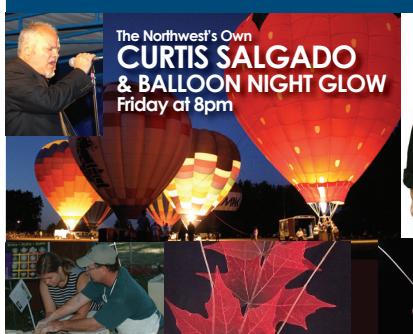
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art

IN THE GALLERIES

OPENINGS/RECEPTIONS

The Art Center "Assemblages," 3-dimensional collages of found & made materials and more by artist James O'Keefe, brown bag artist talk noon Thursday, Aug. 26; reception 5:30pm Thursday, Sept. 9, exhibit continues through Sept. 18; work by painter Linda Edwards & photographer Jo Warren, through Sept. 4; "Far Away: An Exhibit about Trains & Maps," feat. artwork by Rich Bergeman, Tallmadge Doyle, Herman Krieger, David Carmack Lewis, Cynthia Nawalinski, Robert Schlegel & Dan Wise, through Aug. 14. 700 SW Madison Ave., Corvallis

Jacobs Gallery Mayor's Art Show, celebrating Lane County artists, opening ceremonies & awards presentation 5:30pm Thursday, Aug. 26, through Oct. 16. One Eugene Center (under the Hult)

Museum of Natural and Cultural History "Solitude & Absolute Form," Northwest landscapes by photographer Jon Meyers, reception 6:30pm Thursday, Aug. 19, exhibit continues through Oct. 31; "PaleoLab - Oregon's Past Revealed: Horses & Grasslands," through Dec. 19; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

CONTINUING

BRING Gallery "Metal," group show feat. art made from reused & recycled metal w/work by 15 local artists, through Sept. 12. 4446 Franklin Blvd., Glenwood

Cowfish Gallery Art by Sam Dantone, through Aug. 31. 62 W. Broadway.

Don Dexter Offices "Film Noir Cars, Barns & Automobiles," non-digital photos taken on the Henderson Farm in Cottage Grove by artist Beth Stegall; "As My View Goes," collage on paper by Nancy Garfield, through Sept. 30. 2233 Willamette St., Ste. B2

Elkton Community Education Center "Elkton Area Artists," works in various media by local artists, through Sept. 5. 15850 Hwy 38W, Elkton

Emerald Art Center "Black, White & Light," photographs by Donald Dexter; "Parables of Christ," biblical art by Jerry Williams, through Aug. 28. 500 Main St., Spfd

Eugene Coffee Company "God is in the Details," nature photography by Ree McSween, through Aug. 31. 1840 Chambers

Eugene Storefront Art Project Poster art by Joseph Moore, Deigh Bates, Kristina Stipetic, Maureen Campbell & Marilyn Kent, through Sept. 28. 858 Pearl

Fairbanks Gallery OSU Art Faculty Exhibit, through Oct. 6. OSU campus

Florence Events Center Galleries Gallery One: "Restless Brush Syndrome," work by the Monday Painters; pure fusion art glass by Jayne Smoley in display case; Gallery Five: Dunes Art Club of Reedsport, work by multiple artists, through Aug. 31. 715 Quince St., Florence

Full City Coffee Paintings by David Race, through Sept. 12. 842 Pearl

Imagine Gallery "Illumination," light boxes & more by Hans Fuson, through Aug. 27. 35 E. 8th

Island Park Art Gallery Art by Gladys Bacon & Mark Logan, through Aug. 26. 215 W. C St., Spfd

Jordan Schnitzer Museum of Art "One Step Big Shot: Portraits by Andy Warhol & Gus Van Sant," through Sept. 5; "Marie Antoinette's Head & Others," portrait photography by Jim Riswold, through Sept. 5; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

Karin Clarke Gallery Adam Grosowsky: New Paintings, reception 5:30-7:30pm Friday, Sept. 3, exhibit continues through Oct. 2. 760 Willamette

Keystone Cafe Works in ink & acrylic on paper by Janice Brown, through Aug. 31. 395 W. 5th

Maude Kerns Art Gallery "By Hand. By Water. By Mind," artwork by Scott Schuldt, through Aug. 27. 1910 E. 15th

MECCA Materials Exchange Center for Community Art "Art Saves Lives," Zen brush paintings by Rev. Yao Feng Shakya a.k.a. Sadmonk, through Aug. 27. 449 Willamette

Museum of Unfine Art Work by Cooper Iste, Chris Wagner & the Alvord Taylor Exhibit, through Aug. 31. 537 Willamette

New Zone Gallery "Many Faces of Ted," sculptures hidden by hermit artist Ted Belcher; "Falling Stars Through the Trees & Leaves in the Midnight Skylight by the Moonlight," acrylic paintings by Marlika O'Connell 164 W. Broadway

Ninkasi Brewery "Kim Rose from the Dirty South," screenprinted collage, illustrations, framed prints, big pastel roses, paintings & Ninkasi fashion

accessories, exhibit continues through Aug. 26. 272 Van Buren

Novel Idea Bookstore Photos by Missy Peterson, through Sept. 25. 450 W. 3rd

Oregon Crafted Gallery Art by several local artists, through Aug. 31. 228 E. 11th

Raven Frame Works Figure drawings by OSU professor emeritus Clint Brown, through Oct. 30. 325 W. 4th

Science Factory Exhibit Hall "Summer Science Smorgasbord," a collection of hands-on science & technology exhibits, visit www.sciencefactory.org or call 682-7888 for schedules, through Aug. 30. 2300 Leo Harris Pkwy

Siuslaw Bank Hand crafted ukuleles by Michael Edge, through Sept. 30. 707 Main St., Spfd

Springfield Museum "Expressions of Nature," sculptures by Youngmee Nah, through Aug. 31. 590 Main St., Spfd

Studio West "So Romantic," work by Grant Hottle; also on view is artwork by Edgar Sanchez Cumbas, Conrad Williams, Erik Eiserling, Guido Gerlitz & Jeff Ballard. 245 W. 8th

Village Health Gallery Material ARTistry exhibit feat. Sandra McMorris Johnson, Jae McDonald, Janet Hiller & Salley Zehrung, through Sept. 13. 2868 Willamette

Vista Framing and Gallery Work by Linda Abbelt & Bernie Herr, through Sept. 1. 160 E. Broadway

The Voyeur "Fabric & Filth," photography, found negatives, constructed images & embroidery by Melissa Mankins, through Aug. 27. 547 Blair



White Lotus Gallery Newly acquired works by Haku Maki, Sekino Junichiro, Noda Tetsuya, Tanaka Ryohei & more, through Sept. 28. 767 Willamette

Woodpecker's Muse Works in various media by Matt Hellner, Chris Hardwick, Tim Owen, Jud Turner, Victoria Wollen-Danner, Lothar Hooper, Bryce Mayall, Jana Wilson, Frank Moro, Michelle Lukowksi, Valisa Higman, Doug Kacir & Chris Wilhelm, through Sept. 30. 372 W. Broadway

WOW Hall Mondrian-inspired art by Jazmine Gabriel, through Aug. 31. 8th & Lincoln

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- Healing Arts**
Susan Dearborn Jackson, Ruthanne Carosio, Sonja Grace, Nicki Scully, Dea Lisk & more!
- Creative Arts**
Mara Berendt Friedman, Samadhi Life, Cathy Coulson-Keegan, Shirley Collins, Carolyn Osborne-Sommer & more!
- Food & Produce**
- Teachings & Workshops**

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www.grandmotherscouncil.com

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2010.zimfest.org

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SCOTT PILGRIM VS. THE WORLD:

Directed by Edgar Wright. Written by Wright and Michael Bacall, based on the comics by Bryan Lee O'Malley. Cinematography, Bill Pope. Editors, Jonathan Amos and Paul Machliss. Music, Nigel Godrich. Starring Michael Cera, Mary Elizabeth Winstead, Alison Pill, Ellen Wong, Mark Webber, Kieran Culkin and Jason Schwartzman. Universal Pictures, 2010. PG-13. 112 minutes. ★★★★☆

Scott Pilgrim vs. the World begins as if it were the start screen for a 1980s video game. The quest begins! The theme music: The Legend of Zelda. The companions: the roommate, the sister, the band (the perfectly named Sex Bob-Omb). The setting: Toronto. The goal: fight seven evil exes for the heart of Ramona Flowers (Mary Elizabeth Winstead), an Amazon.ca delivery rollerblader. Our hero: Scott Pilgrim (Michael Cera), slacker bass player and generally self-absorbed dude.

It's part of the odd charm of *Scott Pilgrim* — Bryan Lee O'Malley's six-book comic series and the film — that Scott's kind of a dick and kind of an idiot. He adores Ramona because he dreamt about her; he's mentally whittled all his former relationships down to tiny pieces of the past with varying accuracy. Scott's character growth is just enough to get him to the next level (and maybe, eventually, snap out of it a little).

Scott Pilgrim is the best video-game movie yet, and it's not based on a video game. Elements of The Legend of Zelda, Street Fighter and Dance Dance Revolution spike the plot, which envisions emotionally dealing with your love interest's past as a series of actual battles with her exes. Enemies explode into coins! You earn more powers! Sometimes you have to trick the bad guys into drinking half and half instead of soy milk!

And then there are girls. Which, somewhat naturally, is where *Pilgrim* glitches a bit. Ramona Flowers has cute hair, a dry way with words and not a lot of personality, and the film doesn't exactly know what to do with her, especially in the final battle. It fares better with Knives Chau (Ellen Wong), who at the start is Scott's fake high school girlfriend. They hang out and talk about yearbook club and The Clash at Demonhead, Knives' favorite band, which just happens to be fronted by Scott's own evil ex, Envy Adams (Brie Larson). Scott's got, to borrow a line from *Buffy*, the emotional maturity of a blueberry scone; Knives is actually too good for him. *Scott*

Pilgrim is, among other things, the process of both of them figuring that out. Wong is a delight as the endlessly enthusiastic and hysterically heartbroken Knives, and she gets the best musical cue in a movie full of them: Broken Social Scene's "Anthems for a Seventeen-Year-Old Girl" has never sounded better, or more bittersweet.

As in every video game I've gotten around to beating, the scene that comes after the final battle — y'know, once Link and Zelda finally get to hang out — is far less interesting than the process of getting there. It's a manic, candy-colored, giddy, wry, funny journey; the destination matters not. Scott's the figure Wright is steering through the film, exploring the levels (a series of clubs), the enemies (which include Chris Evans as skateboarder-turned-actor Lucas Lee and a scenery-gnawing Brandon Routh as evil vegan Todd Ingram) and the other characters, who have more notable but still shorthand personalities. Cera's perfectly well cast for this, though I miss the manic side of book-Scott.

Pilgrim speaks a language that isn't decipherable to everyone, and it's unabashed in its specificity. This is precisely what makes it work: It's not trying to be universally appealing. Scott isn't a comics archetype or a superhero icon; he's a lazy 22-year-old who plays bass and mooches off his cool roommate, Wallace Wells (Kieran Culkin), in between going to crappy parties ("At least it'll give us something to complain about," says Sex Bob-Omb drummer Kim Pine on the way to one). Everything either rules or sucks, and the only notable parts of life are band practice, moping, parties and dates.

What *Scott Pilgrim* effectively, inventively and wholeheartedly conjures up is the way a brain steeped in decades of videogame culture, indie bands and John Hughes movies relates to the world, piecing it together in a shorthand of sound effects, snappy comebacks (and failures to come up with snappy comebacks), dream sequences, sitcom references and, maybe, a wish that certain levels could be overcome with a flaming sword and an unexpected ally. *Pilgrim* sweetly knits together the elements of a generation's peculiar digital mythology, finding — and filming — a fantastically worthy quest in scraps of Nintendo cartridges, ringer tees and stumbling uncertainty. Everybody wins. *EW*

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LOTTERY TICKET PG13

12:15, 2:40, 5:05, 7:30, 9:55

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12:55, 3:15, 5:35, 7:55, 10:15

NANNY MCPHEE RETURNS PG

11:20, 1:55, 4:30, 7:05, 9:40

THE SWITCH PG13

12:15, 2:45, 5:15, 7:45, 10:15

VAMPIRES SUCK PG13

11:30, 1:35, 3:40, 5:45, 7:50, 9:55

THE EXPENDABLES R

11:40, 2:20, 5:00, 7:40, 10:20

EAT, PRAY, LOVE PG13

12:50, 3:55, 7:00, 10:05

SCOTT PILGRIM VS THE WORLD PG13

11:25, 2:00, 4:35, 7:10, 9:45

TAKERS PG13

ONLY ON THURS 8/26 AT

12:01AM

THE LAST EXORCISM PG13

ONLY ON THURS 8/26 AT

12:03 AM

THE OTHER GUYS PG13

11:55, 1:15, 2:35, 3:55, 5:15, 6:35,

7:55, 9:15, 10:30

SALT PG13

11:50, 2:20, 4:50, 7:20, 9:50

INCEPTION PG13

12:35, 1:40, 3:50, 4:55, 7:05,

8:10, 10:20

CHARLIE ST. CLOUD PG13

11:35, 4:40, 9:45

DINNER FOR SCHMUCKS PG13

11:45, 2:25, 5:05, 7:45, 10:25

THE SORCERER'S APPRENTICE PG

2:00, 7:10

DESPICABLE ME PG

12:10, 2:35, 4:55, 7:15, 9:35

THE TWILIGHT SAGA: ECLIPSE PG13

1:30, 4:30, 7:30, 10:30

NO PASSES-NO CLASSIC SUPERSAVERS

21 & OVER

2

Sadism, Romance, Revenge

The plot thickens to Dostoyevskian proportions in director Daniel Alfredson's *The Girl Who Played with Fire* (Music Box Films, R, ★★★☆☆), the much-anticipated sequel to *The Girl With the Dragon Tattoo*, both films based on the wildly popular trilogy by the late Swedish journalist-turned-mystery writer Stieg Larsson. But whereas the first film, gloomily directed by Niels Arden Oplev, turned the screws on suspense inside a dark, murky dungeon of human evil, the sequel – despite scenes of brutality, rape and disgusting Oedipal/Elektra confusion – somehow brightens things up with the Northern Lights of Hollywood genre convention. Back are Lisbeth Salander (Noomi Rapace), the titular heroine with the unbelievably messed-up past, and her unlikely cohort in ugly-crime solving, the journalist Mikael Blomkvist (Michael Nyqvist).

The film is faithful to the movement of the novel, and director Alfredson does an admirable job of tightening the thick and unwieldy story to just over two hours; that said, anyone unfamiliar with the first film (or the books) will need Cliff Notes and a flow chart to even begin to grasp what exactly is going on. Salander and Blomkvist, who don't actually reunite in person until the final scenes, are on the trail of Russians trafficking in prostitution, though the case reaches back into the Tattooed Girl's horrendous past of filial betrayal and sexual violence. Didn't get enough of Salander's utterly grotesque guardian in the first movie? Well, he's back, as is a cringe-worthy video snippet of his sadistic rape.

The cinematography is artless but serviceable, the acting is solid and the pace is, for the most part, brisk enough – and interspersed with enough icky moments – to engage your attention. Morbid attention, yes, but attention nonetheless. The problem is that *The Girl Who Played with Fire*, and therefore the franchise itself, is haunted by the ass-kicking ghost of Angelina Jolie, with Salander now running the risk of becoming one more rah-rah angel of vengeance. Of course, if anyone has cause for righteous retribution, it's her. But gone is the taciturn, almost biological fury that compelled her actions in the first film; now she's starting to enjoy herself a bit. In a sequence where she rides away on the chopper she's taken from a biker she's kicked the shit out of, you just wait for the subtle, reflective grin to half-moon her lips. And then it comes. – Rick Levin

**Sweetish Shenanigans**

Micmacs (Sony Pictures Classics, R, ★★★★☆), director Jean-Pierre Jeunet explained before his new film screened at the South By Southwest Film Festival in March, is slang for "shenanigans," a word which sounded impossibly playful in Jeunet's thick French accent. "Impossibly playful" is also a tidy way to describe the film, which is as sweet, joyful and imperfect a revenge fantasy as you might hope to see.

Micmacs is the story of Bazil, a quiet loner type played by the gifted physical comedian Dany Boon. Bazil's father dies abruptly; years later, a film-obsessed Bazil is working in a video store when a stray bullet lodges itself in his head. He survives but loses his job and his apartment. He's taken in by a patchwork family of junkyard-dwelling oddballs, among them a contortionist, an inventor of delightful Rube Goldberg-y contraptions, a human calculator and Jeunet regular Dominique Pinon as a would-be world-record setter. When Bazil figures out that two rival arms dealers are responsible for his father's death and the bullet in his brain, he embarks on a quest for payback that requires the special skills of every one of his new friends.

Color, in Jeunet's off-kilter worlds, manifests in a gorgeous and unsettling manner, giving ordinary comforts a burnished glow and sinking creeping evil into cool green. The unforgiving brightness of reality is a rare sight. Jeunet and cinematographer Tetsuo Nagata (*La Vie en Rose*) give Bazil's story a sepia-toned sheen that amps up its fable-like quality. The world is a cold, hard place, but find your people, and warmth and richness will fill your days.

Clever, sweet, beautifully shot but unsatisfying, *Micmacs* has a strange self-awareness that's quirky and cute and ultimately distancing. There's relevance in the idea of the cast-offs of society taking down those rich white men who manufacture the means of destruction for people the world over, but it's lost amid the tricks played and traps set. When the self-selected, comforting but small world of Jeunet's outsiders works, it's magical; when it falls short, as in *Micmacs*, it's just charming – which isn't such a terrible thing. – Molly Templeton

Micmacs and *The Girl Who Played With Fire* both open Friday, Aug. 20, at the Bijou. The *Micmacs* review originally appeared in a different form at <http://wkly.ws/q2>



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Year of the Universe

When I first heard **Arkhum** last year, my gut told me they were too talented to remain an unheralded Eugene/Springfield-based band for long. The band played their first show in February 2007, and now their debut album, *Anno Universum*, will be released in August on Vendlus Records, with worldwide distribution in October. Artwork for the album is based on a painting by their friend Abe Hurd from local band Rye Wolves; in keeping with their Lovecraftian influence, the art features massive tentacled things, ritualistic symbols and a window seemingly opening to another dimension.

Though all Arkhum's members are in their late teens or early 20s, they possess an insane amount of talent and technical skill. Nineteen-year-old guitarist Stephen Parker's older brother, Kenneth, does most of the guttural growling and high-pitched black metalish screaming without effects other than a little reverb, so most of what you're hearing are otherworldly sick sounds he's making with his actual vocal chords. Instrumentation is crushing but precise. Swirling and angular guitar riffs, with the counterpoint high and low vocals, create an unsettling atmosphere.

Anno Universum was mixed and mastered by Jason Walton (Agalloch, ELS, Self Spiller), and there's a good chance that this album will garner the band a lot of attention. "We're really stoked on how it came out," says Stephen. "It was quite the insane shock to me when I stumbled across an article about Arkhum posting a new track online. We definitely make our music because we love metal and we love the music we make, but it's a joyous thing finding out that others really dig your music as well. A great big thank goes out to all the have supported Arkhum through the years and who have helped us get to this point." Arkhum, Omnihility, Rye Wolves and Infernus play at 7 pm Friday, Aug. 20, at Wandering Goat. All ages. \$4. — *Vanessa Salvia*



JESSICA STOVER

Just Having Fun

Don't let the name trip you up. Eugene's **Just the Tip** began as a dynamic duo: singer Jay Schroeder and guitarist Ira Mazie, who were "just the tip" of the band. Next, they added Justin Grado (lead guitar), Jeff Opsahl (bass) and Sammy Wayne (drums). Their smooth blend of soul, rock and funk should appeal to a wide array of music lovers, from those who long for classic rock to those just looking for an energetic live show. Just the Tip's debut album, *Hero's Journey*, features 11 original songs that range from smooth and sensitive to raw and filled with energy, tinted with shades of classic bands like Stone Temple Pilots, Santana and Dave Matthews Band. The first track, "Trouble" glides along a desolate road, smooth and bluesy. Schroeder's strong, deep voice is assertive in its claims: "I know I'm causing trouble, so come on over, baby, and see how it's done." The title track tells the story of setting out on a journey to prove oneself, while the powerful "Earn My Turn" wails like a siren. The closing track, "Heroes in a Half Shell (TMNT)," brings it back to the '80s: "Wanna watch some Teenage Mutant Ninja Turtles with you; wanna see what Teenage Mutant Ninja Turtles do." Shades of the television theme song are layered with chants of "Heroes in a half-shell" in the background for a song that is just plain fun. Just the Tip plays at 9 pm Friday, Aug. 20, at Diablo's Downtown Lounge. 21+. Free. — *Catherine Foss*



Living on That Dusty Trail

Since the mid '80s, **Robert Earl Keen's** songwriting styles have proven to be unequalled. His many loyal fans gladly venture into the vivid settings rendered in Keen's songs — where his colorful and eclectic characters reside — to live the stories themselves. They know the gang that hangs out at Mr. Blues in "Feelin' Good Again." They're in the alley with Sonny and Sherry in "The Road Goes on Forever" as that fateful shot rings out. They live to drink Mescal with the boys from the old Broken O at Amanda's Saloon on "Sonora's Death Row."

Keen's subject matter is as wide as the Texas skyline and can sometimes take listeners to places dark and dreadful. He can cast you into a shadowy, paranoid persona where you know everyone is out to "Blow You Away." In "Billy Gray" he shares the tender story from long ago of young Sarah's tragic love for Billy. In the end, you're there next to Billy's headstone. Keen also has a very sharp wit that shines in the perennial favorite "Merry Christmas from the Family" and in the recent "Wireless in Heaven."

Robert Earl Keen may very well be the father of Americana music (as some have called him). It's unclear if he's ever made that claim, so maybe he's more like its illegitimate father. But he's no deadbeat dad — after all, he's nurtured and supported Americana for years, and there are many singer-songwriters who claim him as their inspiration. Robert Earl Keen plays Music on the Halfshell at 7 pm Tuesday, Aug. 24, at Stewart Park, Roseburg. Free. — *Blake Phillips*



Half Homer

Mat Kearney's third album (and second major label release), last year's *City of Black & White*, has had neither the critical success of 2004's *Bullet* nor the commercial success of 2006's *Nothing Left to Lose*, but Eugene-born Kearney has continued to give the album his full support. *CB&W* is an indie pop album that hits as often as it misses. Half the songs steer into the realm of radio-friendly blandness ("All I Have") and epic but familiar I-would-do-anything-for-you relationship songs ("New York to California"), but the other half is filled with more complex, stirring performances (as on the album's ethereal title track). "Never Be Ready" reminds the listener that if you wait for the perfect time to make your move, you'll never get anything done, while "On and On" includes the knife-sharp-true lyric: "Nothing worth anything ever goes down easy." These ideas may not be earth-shattering, but they are strong, thought-provoking reminders about the importance of making each day count. Oddly enough, the second half of the album outshines the first; it's odd that the strongest tracks don't appear first on the album. Then again, maybe Kearney wanted to try something different. Next time he might hit a home run with this tactic, but this time around he only gets a double. Mat Kearney plays at 7:30 pm Wednesday, Aug. 25, at WOW Hall. \$20 adv., \$23 door. — *Brian Palmer*



Bluegrass Lovers Rejoice!

In 1985, Bob Geldof's brainchild *Live Aid* came together as one of the largest benefit concerts in history. Twenty years later, *Live 8* was staged from eight simultaneous locations worldwide. Now, in 2010, Corvallis answers to the behemoths of benefit with **Beavergrass**. OK, so the festival may not be fighting hunger, poverty or disease per se, but it does hold close the idea that our children are the future, with all proceeds going toward the Corvallis High School District Foundation.

The two-day festival features 17 different artists — including Grammy winners Peter Rowan and Laurie Lewis — playing on two stages. But it would be foolish to take musicians as the essence of any festival, and Beavergrass is no different. The atmosphere is truly what makes these experiences great, and so there will be jams — led by artists — that get the public involved, and a square dance that will make you the opposite of a square.

The folks behind Beavergrass are also doing everything in their power to remind the public that a green festival is a good one. They encourage the use of reusable water bottles, napkins and utensils; support carpools; and even promote preparation techniques like taking reusable bags when buying groceries to bring along.

This being the festival's first year, success is a must if the event is to happen a second time, but as Beavergrass founder Mike Meyer puts it: "I feel the audience and local talent is strong here, and this area loves the West Coast version of bluegrass that I love." So no worries, man. Beavergrass takes place Aug. 20-21 in Central Park, Corvallis; adults \$25-\$40 day, 2-day \$55; youth \$10-15 day, 2-day \$20. — *Andy Valentine*

NIGHTLIFE

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THURSDAY AUGUST 19

AXE & FIDDLE Brooks Robertson-7; Funk, fingerstyle guitar, n/c
BAD EGGS BOOKS Haymarket Squares, Low Tide Drifters-7:30; Punk-grass, folk, don.
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing w/
 Heather-7:15; n/c
CLUB SNAFU Sassy Mouff-10; DJ, n/c
COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house
DAVIS' Brimstone Sounds-11; Hip hop, reggae, top 40, n/c
THE DISTRICT DJ w/80's & 90's music-10; Dance, n/c
DOWNTOWN LOUNGE Funk Jam-10; Funk, n/c
GRANARY PIZZA CO. Kenny Reed-8; Jazz, n/c

HIDDEN VALLEY Patti & Ron O'Keefe-7; Piano Standards, n/c
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Paul Biondi & Gus Russell-6; Jazz, n/c
THE LOFT AT TURTLES Jeremy Pruitt-7:30; Acoustic, R&B, n/c
LUCKY'S Groove Liberation Front, Manis-10; Jazz, \$3
MAC'S AT THE VET'S Rainy Day Blues Society meeting w/Boogie Bones-6:30; Acoustic, blues, all ages, n/c
MOHAWK PUB Bent-9; Classic rock, n/c
OAK ST. SPEAKEASY Ninth Moon Black, H.C. Minds, Cull-9; Metal, ambient, n/c
ONE CUP CAFE Busket-7; Rock, open mic, n/c

OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
ROCKIN' RODEO Country Music Ladies Night-8; Country, n/c
SAM BOND'S Coast Fork Bluegrass Band-9, \$4
SPIRITS Johnny Wilde-9; Rock, blues, n/c
WANDERING GOAT Slang Chickens, Purple Sparrows-9; Indie, n/c
WORLD FLAVORS Open Mic-9, n/c

FRIDAY AUGUST 20

AXE & FIDDLE Phoebe Blum-9; Rock, blues, \$5
CAFÉ MAROC Belly Dancing w/Inanna-6:45, 8; n/c
THE CITY DJ Tech-Neek w/Vinyl Asassinz-9; Top 40, hip-hop, \$3, ladies n/c
COINER PARK Sounder-6; Blues, variety, n/c
CORNUCOPIA BAR & BURGERS Blair St. Mugwumps-10; Americana, n/c
COUNTRY SIDE Concrete Cowboys-9; Country, \$5
COWFISH "Freak Night" w/The Audio Schizophrenic, Aaron Speck & Guests-9:30; Club, underground, twisto
COZMIC PIZZA MEDGE w/Lila McDaniel-8:30; Middle Eastern dance, \$5
CRESWELL COFFEE The Traceys-7; Acoustic, soul, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE Just the Tip CD Release w/ Flight to Anthena-10; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GRANARY PIZZA CO. Early Show: Calango-7, n/c; Basin & Range-9; \$3
HAPPY HOURS Pant-9; n/c

HIDDEN VALLEY Molly Nord-6:30; Piano Standards, n/c
THE LOFT AT TURTLES Taste-8; R&B, n/c
LUCKY'S Northstar Session-10; Indie, \$5
MAC'S AT THE VET'S The Valley Boys-9:30; Rock, \$4
OAK ST. SPEAKEASY The T-Club, Wetsock-9; Reggae, ska, n/c
ROCK 'N RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAGINAW VINEYARD Huckleberries-6; Country, bluegrass, all ages, n/c
SAM BOND'S Mudpuppy, Mike Damron-9:30; Rock, \$5
SAM'S PLACE Alliance Party Band-8; Rock & roll, blues, n/c
THE SHEDD Lucinda Williams-8:30; Folk, country, \$33-43
THREE RIVERS CASINO The M80's-9; '80s dance party, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Arkhym, Omnihility, Rye Wolves, Infernus-7; Metal, all ages, \$4
WOW HALL Camper Van Beethoven, Cracker-9; Rock, indie, \$18/\$20

SATURDAY AUGUST 21

B2 WINE BAR Gerry Rempel Trio w/Gus Russell, Mark Schneider-8; Soul, jazz, n/c
BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae
CAFÉ MAROC Belly Dancing w/Regina Anne-6:45, 8; n/c
THE CITY DJ Tech-Neek w/Vinyl Asassinz-9; Top 40, hip-hop, \$3, ladies n/c
CLOUD 9 Ambush Party, Lost Tortoise, Jenna Summer Smith-10; Rock, funk, progressive, n/c
CLUB SNAFU John the Revelator-9:30; Mainstream house, top 40, mashups, \$3

CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Etoufee-10; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, party
CRESWELL COFFEE The Delux Duo-7; True-grit blues, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN ATHLETIC CLUB Carl Woideck Quartet-8; All ages, n/c
DOWNTOWN LOUNGE Variety Show w/Red Raven Follies-9; Vaudeville, dance, \$5
GRANARY PIZZA CO. Early Show: Cambio-7, n/c; Brimstone Sound w/DJ Crown-10; \$3
HAPPY HOURS Go 2-11-9; n/c
HIDDEN VALLEY Molly Nord-6:30; Piano Standards, n/c
LAST STAND COFFEE Paul Perino-7; Acoustic flamenco, n/c
LUCKY'S Pat Hull-10; Singer-songwriter, \$5
MAC'S AT THE VET'S Deb Cleveland Band-9:30; Blues, R&B, \$4
OAK ST. SPEAKEASY Whopner County Country All-Stars, Christie & McCallum-9; Country, rock, n/c
ROCA MAR Peter Giri-5; Acoustic, n/c
ROCK 'N RODEO DJ Diamond G-9; \$3
SAM BOND'S Spitten Cobras-9:30; Rock, \$5
SNAFU J the Baptist-10; n/c
THREE RIVERS CASINO The M80's-9; '80s dance party, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
VILLAGE GREEN Brothers Eusted-9; Acoustic, rock, n/c
WOW HALL The Hold Steady, Jaill-8; Rock, \$16/\$18

SUNDAY AUGUST 22

COWFISH Industry Night: '90s vs. Everything-9:30; '90s hits, club hits, n/c

Karaoke

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
The Astoria (9) Black Forest (9) Brew & Cue (9) Country Side (8) Goodfella's (9)	Country Side (8) Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Mohawk Tavern (8) The O Bar (9) Taylor's (10)	The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Country Side (8) Mohawk Tavern (9) Rockin' Rodeo (9) Village Inn (9) World Flavors (7:30)	The Astoria (9) Black Forest (9) The Keg (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) Red Lion Inn (8) The Tankard (7)	The Astoria (9) Black Forest (9) The Keg (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) Red Lion Inn (8) The Tankard (7) Two Friends Pub (9) Village Green (9)	Village Inn (9) White Horse Tavern (8) Happy Hours (8:30) The Keg (9) Mohawk Tavern (9) Macenz's Too (9) Moon Upstairs (6) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Rodeo (9) Strike City (9) Tapatio (9) Tomahawk (9) Village Inn (9)	Eldorado (9) Firs Bowl (8) Game Time Pizza (8) The O Bar (9) Macenz's Too (9) Mohawk Tavern (9) Macenz's Too (9) Moon Upstairs (6) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Rodeo (9) Strike City (9) Tapatio (9) Tomahawk (9) Village Inn (9)
7 W. BROADWAY (541)342-3358 WWW.JOHNHENRYSCLUB.COM WWW.MYSspace.COM/JOHNHENRYS OPEN WEDNESDAY THROUGH SUNDAY FROM 9PM - 2:30	EVERY THURSDAY NIGHT 80'S NIGHT! THE LEGENDARY DANCE PARTY NO COVER FOR LADIES BEFORE 11 PM	EVERY SUNDAY NIGHT JOHN HENRY'S BROADWAY REVUE REAL LIVE BURLESQUE HALF PRICE ADMISSION FOR SERVICE INDUSTRY	EVERY WEDNESDAY NIGHT REGGAE VS HIP HOP DJ KAL-EL VS DJ TEKNEEK NO COVER FOR LADIES BEFORE 11 PM			



FRIDAY AUGUST 20
 M.O.B. CD Release Party with Kayne and the Cutt Boyz | 9pm
SATURDAY AUGUST 21
 PRINCE VS MICHAEL w/ DJ Rain Free Dance Party | 9pm
AUGUST 27 & 28
 The Eugene Celebration! with Musical Guests
 The Quick and Easy Boys, Touch Force, The Vicci Martinez Band and special guest TBA | 9pm both nights

EVERY THURSDAY NIGHT
80'S NIGHT!
 THE LEGENDARY DANCE PARTY
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EVERY SUNDAY NIGHT
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Jazz, n/c
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Burlesque, \$5
SAM BOND'S Chuck Prophet-9; Americana,
rock, \$15
TRAVELER'S COVE Peter Giri w/Paul Biondi &
Friends-6; n/c
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY AUGUST 23

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c

CORNUCOPIA BAR & BURGERS Trivia Night w/
Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz,
blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
THE O BAR Trivia Night-7:30; Trivia, n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo w/Tom Heinl and Scott K-9; n/c
WORLD FLAVORS Open Mic Hip-Hop Battle-9, n/c

TUESDAY AUGUST 24

AXE & FIDDLE Poetry Night-7; n/c
THE ASTORIA B.Y.O.V. vinyl listening party-
8:30; n/c

BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ
Tekneek-10; Hip hop, club
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-
9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c; Rock
Paper Scissors-10; n/c
EL CORRAL Jim Garcia, Leonard Cirino-7;
Corridos, poetry, n/c
GOODFELLA'S Hollowman, Face of Order,
Deadfall-9; \$3
HIDDEN VALLEY Molly Nord-6:30; Piano
Standards, n/c
MAC'S AT THE VET'S Open Mic w/James
Cisler-6:30; All ages, n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed &
Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY AUGUST 25

COUNTRY SIDE QBN-9; DJ, 2
COWFISH "Hump Night" w/Joshua Lee, DJ
Foodstamp & Guests-9:30; Dubstep, electro-
boogie
DOWNTOWN LOUNGE Downtown Blues Jam-
8:30; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic
humor, n/c

HIDDEN VALLEY Molly Nord-6:30; Piano
Standards, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7;
Variety, n/c, all ages
LUCKY'S J. Minus-10; Rock, \$3
MAC'S AT THE VET'S Strange Brew-7;
Unplugged, n/c
MAX'S Lonesome Randall-7; Rock-N-Roll histo-
rian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ
Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
ROCKIN' RODEO DJ Brady-8; n/c
RON'S ISLAND GRILL Open Mic-7; All ages, n/c
SAM BOND'S Crow Quill Nightowls-9;
Americana, jugband, n/c
SONNY'S TAVERN Pub Quiz-7; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TWO FRIENDS PUB Trivia Wednesday-8; n/c
WOW HALL Mat Kearney, Katie Herzig-6:30;
Singer-songwriter, \$20/\$23

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FR Johanna Beekman-9
SA Allan Byer-9

BEAVERGRASS
Central Park, 7th & Monroe.
FR Beavergrass-9; \$55
SA Beavergrass-9

CLOUD 9
126 SW First
TH Infallible Collective-8; Jazz
FR Astrotek Electric Boogaloo-9; Tiki dance
party; Eight Dollar Mountain, Doug Sours-10;
Bluegrass
SA Monster Sized Monster, Tirade & Latch-
Hook-Robot-10; Rock, punk
WE Symmetry/Symmetry-9

FIREWORKS
1115 SE 3rd St.
MO Open Mic Talent Search-8; Variety

IMPULSE BAR & GRILL
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WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

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Eastern dance, \$5

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MUSIC BY BRETT CAMPBELL

Ande Marimba Band



Summer Staycation

Getting worldly in Eugene

Sometimes it can seem a little isolated here in the upper left hand corner. But this month, you can travel the world via the worldly sound of a number of local and visiting performers. On Thursday, Aug. 26, you can hear traditional music from Zimbabwe performed by the **Ande Marimba Band**, which has performed with some of southern Africa's biggest stars, on marimba, mbira (the lovely gourd encased metal "thumb piano" that emits such dazzling sounds), drums and hoso shaker. They also play more modern sounds, sometimes augmented by Western instruments. The next night, Friday, Aug. 27, Cozmic Pizza features veteran local Middle Eastern music purveyors **Americanistan**, who play modern and traditional tunes from the region, and often accompany belly dancers, as they will at the 8 pm show. Then at 9:30, the scintillating singer **Jessie Marquez** and her band play the hybrid of U.S. and Cuban lounge jazz called *filin* music, along with other traditional Cuban styles. And at 1 pm Saturday, Aug. 28, Cozmic hosts a free Eugene Celebration showcase featuring still more mbira courtesy of Eugene's own **Richard Crandell**, who learned his chops working with the legendary Thomas Mapfumo (including driving the tour bus) and who composes and performs his own often minimalist influenced music for mbira and kalimba, which suits it surprisingly well.

We're a fair spell from Appalachia, not to mention Ireland, but you can hear those

sounds channeled through the Colorado-based acoustic gypsy folk ensemble **Taarka**, whose genial blend of cello, violin, mandolin, bass and vocals draws on Celtic, bluegrass and various world music traditions.

You'll have to drive to Roseburg for the next set of far-flung sounds, but that's not nearly as far as the source. On Aug. 21-22, Umpqua Community College's Swanson Amphitheatre may seem a little bit like Maui during the **Umpqua Hula and the Arts Multicultural Festival**, which features an impressive quartet of performers, including, on Sunday, two multiple award winners: Hawaii's top selling female vocalist, **Amy Ha naiali'i Gilliom**, and the duo **Na Palapalai**, whose falsetto duos in the great Hawaiian vocal tradition can easily conjure an island vibe. Saturday's show features the veteran **Makaha Sons** and singer **Darlene Ahuna**. The festival also includes hula performances by **Halau Hula Na Pua O Hawai'i Nei** and **Halau Hula O Aulan**, tribal belly dance by **Tahara Tribe**, contemporary Hawaiian musicians **Ha'ena** and **Pili Moreno**, **Theo's Jazzotope**, **Halau Hula Kaaumoana** and more.

Closer to home, you can hear music from classic musicals at **Eugene Symphonic Summer Band**'s concert in Washburne Park (20th & Agate) at 6:30 pm Sunday, Aug. 22. It ain't Broadway, but then again, it's a beautiful setting — and it's free.

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Gotta Stay Positive

Beer and spirituality with the Hold Steady

The Fiji Mermaid was a popular attraction of 19th century circus great P.T. Barnum. It was believed by many to be the skeletal remains of a mermaid. In truth, it was the head and torso of a baby monkey attached to the back half of a fish and covered in paper-mache.

The Hold Steady also links things that don't belong together in order to produce a legendary third thing. And that third thing is one of America's most critically acclaimed bands whose live shows have reached mythic proportions.

If you haven't heard of the Hold Steady, you probably haven't read a music magazine or seen a music website for about five years. After simmering in the underground for some time, they became indie darlings with their 2006 release, *Boys and Girls in America*.

This success is in no small part due to combining things in their sound that might be thought of as mutually exclusive: macho classic rock riffs set next to minimal punk aggression, or blue-collar tales of booze and debauchery with brainy references to Tennyson.

By doing so The Hold Steady managed to get indie kids punching the sky for epic guitar solos again. This is the band that is at least partially responsible for that guy you saw at the bar last night with a handlebar mustache and a can of Pabst in his hands. But Hold Steady vocalist Craig Finn puts it more plainly: "We're just a rock and roll band. Indie means something we're not. We're inclusive."

Finn grew up in Minneapolis, and despite now being based out of Brooklyn, his hometown features heavily in his dense, cinematic lyrics along with a recurring cast of small town waitresses, musicians, drifters, students and druggies in an endless succession of late nights at bars,

The Hold Steady, Jail
8 pm Saturday, Aug. 21
WOW Hall • \$16 adv., \$18 door

rock shows and keggers. If the Richard Linklater film *Dazed and Confused* was a band, it'd sound like the Hold Steady.

"The characters are parts of people I know," Finn says, "but it would be less exciting if it was based on my life. The characters I write about are careening between big highs and lows, push and pull." Finn adds that his writing is "definitely part of a narrative arc" that continues from song to song and album to album.

In 2010 the Hold Steady released their fifth studio album, *Heaven Is Whenever*. The first single, "Hurricane J," tells the story of a small town girl drifting through her 22nd year "bangin' around in restaurants" and with boys down at the harbor.

The song asks, "If heaven's hypothetical, and all the cigs keep you warm, then how's she supposed to think about how it's gonna move in the morning?" Like the characters of beat author Jack Kerouac, many of Finn's anti-heroes are living life on the edge while searching for deeper spiritual meaning. "Kerouac is an influence," Finn says. "It's the wild open road thing, but it's also that he's traditional, Catholic and American. He played football."

And many of Finn's characters find their meaning at rock shows and the associated scenes that spring up around them, especially the bands and scenes of Finn's youth. But Finn clarifies that while the internet has taken some of the romance away, he feels music has as much integrity now as it ever has. "Getting your license and going to a concert is a beautiful thing. Fathers and sons come to our shows. It's exciting."

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MUSIC BY RICK LEVIN



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Cheese and Crackers

David Lowery's two-band circus

The history of Camper Van Beethoven is, to a large extent, the history of David Lowery's development and evolution as one of our most slyly talented singer-songwriters working the overplowed fields of what is now called alt rock. Lowery was a singer who couldn't sing before not being able to sing became a feather in your indie cap; he was oozingly ironic and snarky before those traits passed as the underground's obligatory calling card; and he hid his apocalyptic political agenda and social contrarianism behind a haze of goof and pot smoke that still seems way ahead of its time. None of this would have meant jack-all if Lowery had not been a gifted songwriter as well, capable of unspooling gorgeously awkward and interesting melodic runs that catch in your brain like burrs on wool socks.

Like Radiohead and Beck, whose first "hit" singles threatened to pigeonhole these artists as fleetingly hip idiots savant, Camper Van Beethoven's 1985 debut single "Take the Skinheads Bowling" was a thoroughly enjoyable pop song that wove Mad Hatter lyrics of lysergic nonsense into an anthem for anti-hippie stoners. And, similar to those aforementioned music makers, Camper's apparent one-hit-wonderism was footnoted by a career that shot like a rocket from the hinterlands of college music. For me, the history of CVB really begins with their "sell out" to Virgin Records, where the band produced two of the greatest and most durable albums of the late '80s, the pop gem *Our Beloved Revolutionary Sweetheart* and the criminally misunderstood *Key Lime Pie*, which played out as a kind of wonkydoodle concept album skewering '80s greed and cultural amnesia with blistering wit, deep intelligence and a disarming atmosphere of pathos and loss. The latter album — which would be Camper's last for a decade — contains some of Lowery's finest work to date, most notably "All Her Favorite Fruit" and "Sweethearts," a faux-nostalgic lament that, you only learn in the distressing final stanza, takes place entirely

Camper Van Beethoven, Cracker

9 pm Friday, Aug. 20
WOW Hall • \$18 adv., \$20 door

in the head of our 40th president: "'Cause in the mind of Ronald Reagan / the wheels they turn, the gears they grind / buildings collapse in slow motion and trains collide / everything is fine..."

People talk shit about Cracker, the group Lowery assembled after Camper disbanded, but I ain't one of 'em. There's no question Cracker is a more streamlined, radio-friendly unit — Camper Van Beethoven's "kitchen sink" approach found them attempting everything from space jams and waltzes to Middle Eastern squelch, prog-rock and puzzled-together pastiches of Pink Floyd, Fleetwood Mac and three-bar punk — but Lowery's songwriting remained sharp and sonically memorable. The band's first album was full of stripped-down, amped-up singalongs that roamed wildly while somehow sticking close to Lowery's roots in country/folk Americana. There followed a string of minor, left-of-the-dial hits like "Low" and "I Hate My Generation," but it is such off-the-cuff masterpieces as "Euro-Trash Girl" that find Lowery at his cheeky best, caught between love and loathing for the culture that bred, and then bent, his unique talent.

The late '90s and double-aughts witnessed the unlikely reunion of Camper Van Beethoven, which in 2004 produced the excellent *New Roman Times*, with Lowery all the while keeping Cracker from crumbling. The latest Cracker single, "Tune In Turn On Drop Out with Me" from the recently released *Sunrise in the Land of Milk and Honey*, is vintage Lowery — self-mocking and sentimental all at once, with his tongue planted firmly in cheek and his heart sewn haphazardly to his sleeve. Whether bundling Camper and Cracker together on one "Traveling Apothecary Show" amounts to some dog-and-pony shtick, artistic arrogance or simply middle-aged convenience doesn't really matter: Any way you bark it, this circus is well worth the price of admission. **CW**



Shelby (Mandy Rose) and her mother M'Lynn (Ellen Chace)

PHOTO COURTESY OF THE COTTAGE THEATRE

Big Hair, Big Emotions

Steel Magnolias at the Cottage Theatre

11 **T**here's no such thing as natural beauty," salon owner Truvy (Nikki Pagnano) proudly proclaims, just before her first customers arrive.

It is the height of the 80's in Chinquapin, Louisiana. Big hair and big accessories are alive and well, and both serve as the appropriate backdrop to the dramas, ranging from the trivial to the tremendous, of a group of small town women.

The play was written in 1987 by Robert Harling out of grief following the death of his younger sister, who had Type 1 diabetes. The tough and genteel, down to earth while made up within an inch of their lives, the idealized women of the script speak to Harling's best memories of his Louisiana upbringing. The play is a beautiful farewell to his sister.

Having taken a hiatus from stage directing to pursue almost every other aspect of production (actor, reviewer and television newsman are just a few of his titles), Alan Beck returns to the director's chair with this tear-jerking classic. It's a delight to welcome an experienced artist into our local pool of directors, even as Beck still seems to be shaking off the dust a little. Relying too heavily on the strengths of the script, Beck's direction highlighted the humorous writing but wasn't as masterful with the relational subtext. I look forward to seeing him wield a heavier hand in the future.

Beck put together a talented ensemble of women who could have used just another week to rehearse. I couldn't pinpoint whose fault the line flubs were, but there were sufficient

moments of uncertainty to throw off the flow of entire scenes and make it difficult for the women to fully commit to their characters. These women are all talented actors who came through with real emotion from time to time, but over all the show did not run as smoothly as it should have with such an experienced cast. The heart was there and the talent was there; the production just needed more time to steep.

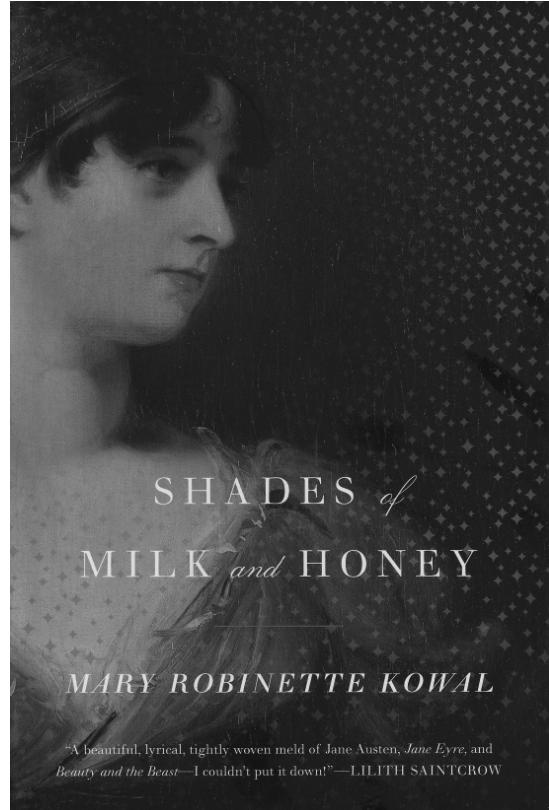
Ultimately, the goal of a *Steel Magnolias* production is to trigger the emotion of "laughter through tears." The play is very funny, and the audience was in tears at the final scene. I enjoyed being a part of Truvy's Beauty Salon for an evening, and as this production develops and tightens up, I think others will as well. **ew**

Steel Magnolias continues through Aug. 29 at the Cottage Theatre. Tix at cottagetheatre.org or 541-942-8001.

BOOKS

Painting Magic

Portland author Mary Robinette Kowal's *Shades of Milk and Honey* (Tor, \$24.99) takes place somewhere between Susanna Clarke's *Jonathan Strange and Mr. Norrell* and Jane Austen. In Regency England – or a place very like it – Jane Ellsworth, at the ripe old age of 28, struggles with propriety; her headstrong younger sister, Melody; her dramatic mother; her emotional young friend Beth; and a handful of handsome and worthy young men who, Jane is certain, are interested Beth or Melody, not Jane, who laments her long nose and flat brown hair. But there's more to being a charming young woman than having the newest gown, the nicest manners and a talent for embroidery; a knack for glamour, for manipulating folds of ether into beautiful set pieces or to enhance a painting, is also part of a woman's appeal. Grounded, observant Jane is a talented glamourist; Melody, beautiful and impulsive, has no talent to speak of. Kowal has a good time with the tropes and tweaks of this sort of story, making both sisters sympathetic and tossing a few obstacles into the way, but *Shades* sparkles to particular life when its characters are working, thinking about or discussing glamour – the way it works, the relevance of passion, the power of a muse. Kowal



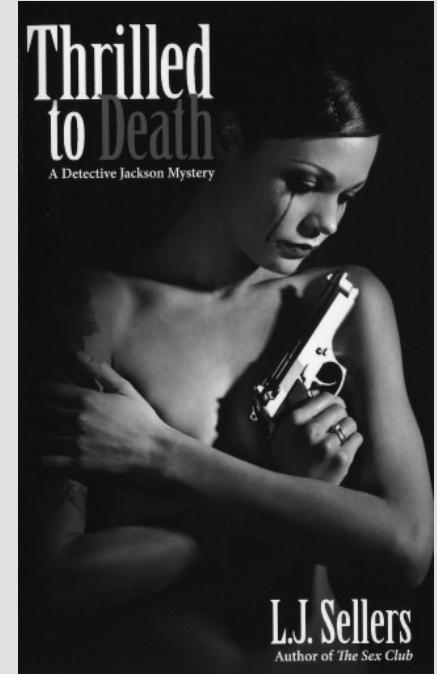
never gets too specific, preferring to leave some of the magic behind the curtain, but glamour comes across like the manifestation of imagination, whether in the form of a scene from a story (perhaps *Beauty and the Beast*), a disguise for a drawing room or just the suggestion of roses on the air. The question of who ends up with whom is never much in doubt, but Kowal satisfactorily twists the traditional ending so that art and love share space in her heroine's heart and life. Mary Robinette Kowal reads at 5 pm Tuesday, Aug. 24, at Tsunami Books. – Molly Templeton

Eugene à Clef

If you like cops, you'll like L.J. Sellers' *Thrilled to Death* (Echelon Press, \$13.99). If you like Eugene cops, you will particularly like this book. If you like cops with incontinence issues ... OK, well, anyway, let's just say that L.J. Sellers (aka Linda J. Sellers, a freelance writer for the *R-G*) humanizes the hardboiled detective character by giving Det. Wade Jackson a rare, dreadful disease that leads to one scene in which a suspect answers his question of "Anything else I should know?" with "You're leaking a little." His condition, retroperitoneal fibrosis, adds little fillip of suspense in which not only does the reader wonder if Jackson will solve the crime, but whether he can do it without having another little accident courtesy of the stents in his ureters.

As a self-admitted connoisseur of mindless literary fun – and I mean that in a good way; you know, romance novels, thrillers, books with pink covers – I give *Thrilled* points for plot twists and Eugene-centric details. There's some social commentary too as the media and the cops are influenced to report on and investigate the kidnapping of the daughter of a wealthy Eugene family, the Durhams, before they look into the disappearance of a less pecuniary single mother.

Thrilled is the third in Sellers' Detective Jackson series, and ironically, what makes the books fun is also what sometimes gets a little tedious – a lot of detail about Eugene. But once the reader gets past getting told the exact address



of everywhere our cop-hero goes, it's cool to read about the bar scene at smutty nightclub Diego's ("He strode up the alley and into the club, which was tucked in between a Greyhound station and a Thai restaurant") and try to figure out just which prominent family that owns lots of downtown property the troubled Durhams might be modeled upon. Think of it as easy listening for readers, and stick it on your reading list for those days you want to veg out with some bad guys and good cops, Eugene-style. L.J. Sellers signs books from 2-5 pm Saturday, Aug. 21, at Borders and celebrates *Thrilled to Death*'s release from 2-6 pm Sunday, Aug. 22, at Territorial Vineyards' tasting room (907 W. 3rd). – Camilla Mortensen

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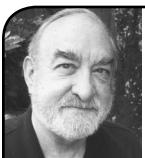
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IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE

Department of Probate CASE # 50-10-15390
NOTICE TO INTERESTED PERSONS In the Matter of the Estate of RUTH ELIZABETH ANDERSON, deceased. NOTICE IS HEREBY GIVEN that on July 22, 2010, Thomas H. Anderson was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 1647 Barton Dr, Eugene, OR 97404, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: August 5, 2010. Richard Huhtanen OSB #88230, 142 W. 8th Ave Eugene, OR 97401 (541) 465-9112

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY OREGON

COMMUNITY CREDIT UNION, an Oregon Credit Union, Plaintiff, v. DAMIEN K. LAWRENCE, SHANTELL R. LAWRENCE AKA SHANTELL R. BRITTAINE, CRYSTAL DAWN PAINTER, HENRY CHICO AKA HENRY IFEANYI CHUCKWUMEKE, AND CATRINA TIFFANY ADAMS, Defendants. Case No. 16-10-0673 **SUMMONS TO:** SHANTELL R. LAWRENCE AKA SHANTELL R. BRITTAINE, HENRY CHICO AKA HENRY IFEANYI CHUCKWUMEKE, CATRINA TIFFANY ADAMS IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Second Amended Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this Summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its Second Amended Complaint, to wit: CLAIM FOR RELIEF: On its Claim for Relief, Count One, for judgment in favor of Plaintiff and against Defendants Lawrence in the sum of \$10,467.95, together with the sum of \$248.21, which represents unpaid contractual interest and late charges through and including February 28, 2010, together with interest on the principal sum of \$10,467.95, at the rate of 3.99% per annum from March 1, 2010, until entry of judgment, together with Plaintiff's reasonable attorneys fees and costs incurred herein. On its Claim for Relief, Count Two: 21 for a decree declaring that Plaintiff has a duly perfected security interest in and to the described 2004 Toyota Tundra, VIN: 5TBKT44124S443658, which is the subject of this action, to Plaintiff and for an order of replevin awarding possession to Plaintiff and directing the Sheriff of Lane County or the sheriff of the county in which the 2004 Toyota Tundra, VIN: 5TBKT44124S443658, is located to immediately locate and seize said collateral and return the same to Plaintiff. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. This SUMMONS is published by the order of Lane County Circuit Court Judge Ilisa Cooke-Ley made on July 28, 2010, directing publication of this Summons once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: August 5, 2010. Date of last publication: August 26, 2010. Thomas M. Orr, OSB #88282, Hutchinson Cox Coons DuPriest Orr & Sherlock, PC, PO Box 10886, Eugene, OR 97440. (541) 686-9160.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: AMY N. CANDELARIA, Petitioner, and MIGUEL A. CANDELARIA, Respondent. Case No. 15014153 **SUMMONS DOMESTIC RELATIONS SUIT TO: MIGUEL A.**

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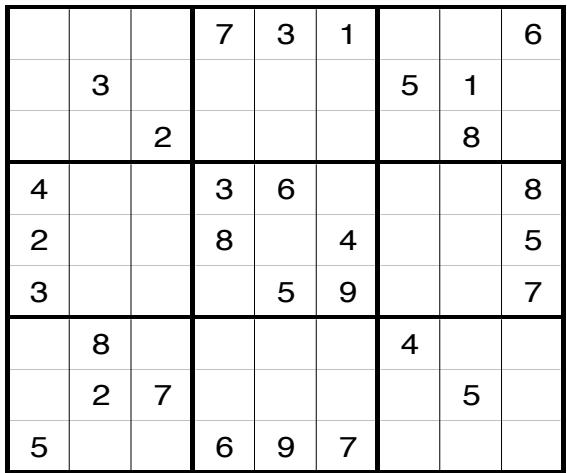
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you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published pursuant to Oregon Rules of Civil Procedure 79(6)(e). Publication of this Summons shall be once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. Date of first publication: August 12, 2010. Date of last publication September 2, 2010. William H. Sherlock, OSB #90381, HUTCHINSON COX COONS DUPRIEST ORR & SHERLOCK, PC, PO Box 10886, Eugene, OR 97440. (541) 686-9160.

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of HELENE H. HATGIS, Deceased, No. 50-10-16620 **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of HELENE H. HATGIS, Deceased, Lane County Probate Case No. 50-10-16620, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from August 19, 2010, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. MICHAEL M. HATGIS, JR. Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: SCOTT Y. EVANS AND AMY M. EVANS. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY.

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plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$87,168.68; plus interest at the rate of 6.3750% per annum from December 1, 2009; plus late charges of \$491.02; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 21, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30373); DATED: June 3, 2010. **JS/NANCY K. CARY**, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 19, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: CHRISTINE C CLIFFORD. Trustee: WESTERN TITLE AND ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. "MERS" solely as nominee for UMPQUA BANK, its successors and/or assigns. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 8, Block 1, GOODPASTURE PARK, as platted and recorded in Book 36, Page 23, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: February 27, 2004. Recording No. 2004-019230. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,375.00 each, due the first of each month, for the months of January 2010 through June 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest.

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Seeking Employment

MASTER CARPENTER willing to trade labor to fix your fixer upper. 541-852-3609

OR ELEM. LICENSED TEACHER looking for work. Can tutor in elem. (all subjects)/spec. ed. & Spanish, too. 10+ yrs. exp. References avail. 541-687-4753. Sandy

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Garage Sales

YARD SALE. Garden related, art materials, ice-cream machine, frames. Friday, 8:30-2:00, Saturday, 9:00-noon. 2715 Riverview St.

Adoption/Family Services

ADOPT: At-home mom, loving professional dad, strong family values await precious 1st baby. Expenses paid. Joe & Sandy 1-800-617-5507

Help Wanted

HIPPIEGODDESS.COM Models, hairy, dreads great, safe, fun nudes, female photographer, great refs. Paid! Lily 541-912-5983

ADULT CHEWERS NEEDED FOR RESEARCH

Daily tobacco chewers & snuff users can receive \$100 for two visits to Oregon Research Institute in Eugene. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Julia at (541) 434-1545 or (1800) 903-5449.

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ANSWERS TO LAST WEEK'S CROSSWORD

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NEED A HAND? I'm your man. Affordable. Local references. Sean Cannon. 541-221-3533.

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CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. www.arttrekinc.com 683-0626. ccb#62677.

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INDEPENDENT PLASTERING & STUCCO, LLC. New remodel & old. 22 years. CCB# 151757. Greg 541-747-1287.

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RETIRED HANDYMAN with young muscle. Mow & edge front & back yards for \$45. Clean driveways, moving, hauling and many other things. Call Nate 541-653-2590. 24/7

ANGEL'S GARDEN SERVICE Cleanup, mowing, edging, weeding, pressure washing & more. Reasonable rates. Commercial/residential. 541-517-6162.

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COMPUTER PROBLEMS? Data recovery, virus removal & network troubleshooting. David Lechny MCSE LCSW, Oregon Tech Support (541) 968-2218. www.OregonTechSupport.com

1ST CHOICE COMPUTER TECH Virus Removal, Hardware and Software Installation, Friendly Knowledgeable Computer Techs Over 10 years experience. 541-688-4747

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DANCE CLASSES Learn/review Swing, Fox Trot, Waltz & Rumba. See advert. for group classes. Private lessons avail. with professional, patient instructors, Laura/Robert 342-3058.

LEARN TO DANCE ARGENTINE TANGO beginning & intermediate classes. 6 week series, Sundays 3-4pm. \$65. 485-6647. No partner necessary. Beginners start Aug. 29

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SPANISH CONVERSATION CLASSES tutoring, discussion groups, speaking practice in Spanish and English. Patrice 343-2058; Spanish. amigos@gmail.com; spanish.meetup.com/939/



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ANNIE, EXPERIENCED MASSAGE THERAPY in professional, private setting, South Eugene. Gentle, deep, intuitive work. Introductory discounts. WWW.BRIGHTSTARMASSAGE.COM 541-228-4383. License #13683

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EXPERT IN NATURAL MEDICINE with 37 years of experience to share with patients who want to be actively participating in restoring or maintaining good health. Michael Jacobs, ND, MS, PT available at two Eugene clinics. Call for appointment at 620-381-3296. E-mail at naturdocj@hotmail.com

DR. STEPHANIE WILSON, Naturopathic Physician treating all ages for colds, flu, Fibromyalgia, allergies & Women's health with nutrition, herbs, Homeopathy, etc. 683-9357

BACK IN TOWN! Petite Black Woman, specializing in professional adult entertainment for gentlemen only. Call Toni at 310-484-6284

SHE'S BACK! TAMARA Erotic exotic green eyed redhead "Bombshell" 5'9, 140 lbs of pure pleasure, catering to the wants and needs of the professional Gentleman. Fetishes, rubdowns, toy shows. 541-868-5452. 22 yrs old. Adult entertainment.

HANDSOME GENTLEMAN would like to meet attractive women for wine, dining & adult entertainment. Pls call 541-556-5261. Eugene/Springfield area!

**Inventory Is High,
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A QUIET PART OF THE SKY Organic Garden. Skylights. Wood floors. French doors. Washer/dryer. Accommodates one quiet person Creswell \$757 lease 541-914-8147

LARGE QUIET 1-bdrm in Eugene Buddhist center. Separate entrance, W/D, NS, NP. \$600/mo incl utilities. 541-517-5759.

Homes for Rent

MARCOLA AREA 1-bdrm house in nature setting with river access. W/D wood & elect heat. Cats okay. Avail 9/1. \$725+. 541-933-2568.

Rooms for Rent

FURNISHED ROOMS Weekly rates. Includes utilities, laundry, Internet, cable, kitchen. In Springfield, 541-505-7756

FULLY FURNISHED ROOM w/utills paid. \$375/mo. Beautiful yard w/garden. Next to jogging trail, mill run & river. Nate 541-653-2590

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MOTORCYCLE RESTORATION SERVICES by Master Mechanic. Get that bike out of the garage and back on the road. Meticulous attention to detail. Creative solutions for unavailable parts. Leave message at 541-513-3326



Dating Services

WELCOME TO EDEN... Gentlemen desiring an eratically talented blue eyed 32DDD, 26,36, blonde I'm available in/outcall 24/7. 541-232-0728, xoxo Eden

BACK IN TOWN! Petite Black Woman, specializing in professional adult entertainment for gentlemen only. Call Toni at 310-484-6284

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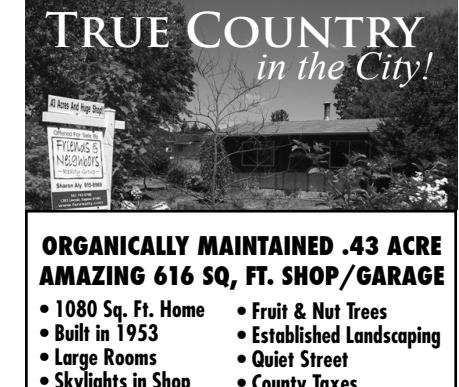


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Call or email Sharon to see!

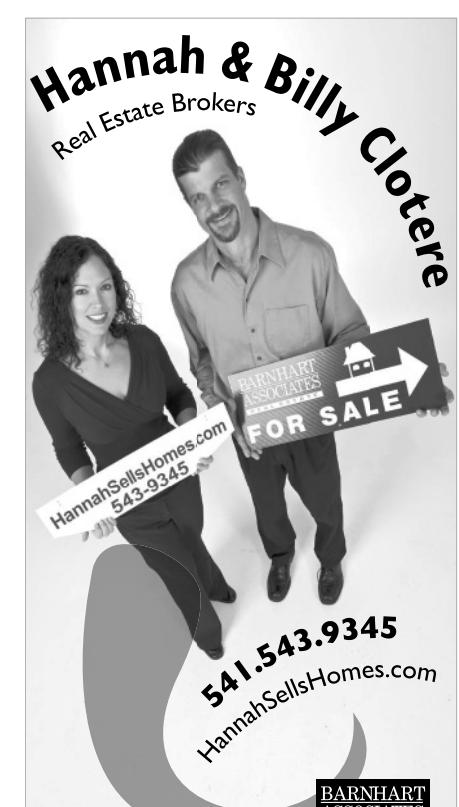


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WOMEN SEEKING MEN



WOMEN SEEKING WOMEN

HEY HIGH SPEED
Don't get me wrong, I love travel, but You got me with "roughly handsome, stocky build". I'm attractive, fit, independent, smart. Hope you see this silly ad, it's for you). **realgirl**, 39, , #105439

COPPLE WHANTS MORE
happily married couple one has had 3some 1 hasn't wants to experiment w/ no stalkers and strings just one time if fun maybe monthly fun. **kin4203**, 26, #105396

STRETCHY, LOVELY, NOISY
Moved to this wild unknown country and fell in love with emerald forests and omnipresent bicycle lanes. Now all I need is a boon companion with whom to ramble. **new2pnw**, 31, , #105325

WONDERFULLY SWEET LADY
Lovely lady seeks financially secure gentleman for fun and romance. My turn to be spoiled as much as I LOVE to spoil. fun loving, honest and sincere only. **tracy54**, 50, #105365

SPINNING IN CIRCLES
Out to experience life. Looking for someone to enjoy it with, just for fun, or something more. **duckie**, 28, , #105320

DOGS DANCE FUN
Could be into a guy who can dive deep and come up sane. NOT INTERESTED in the standard American nightmare of things. I am great at fun. **divetime**, 45, , #105312



WOMEN SEEKING WOMEN

CUTE STONE BUTCH
ME: Attractive 35, Stone. Easygoing, affectionate, romantic. No U-hauls/drama. One-woman kind. Respectful, polite, adoring. YOU: Femme, 20-45. Cute, easy to be with girly-girl, knows what's important. Must like being spoiled. **Crystopher**, 35, , #105372

FUN WITHOUT JUDGEMENT
I am sexual. Lips, and breasts turn me on. I love curves. I love the idea of being in bed all day. I am enchanted with traditional beauty. **gurlygirly**, 34, , #105325

LOUD, FUN AND HOT
looking for a fun, hot girl to hang out with and have some fun. I'm a 29 year old female who loves women. I'm very outgoing and love trying new things. **kissfan80**, 29, , #105257

HONEST, CARING, VEGAN
I'm seeking a kind, caring person who has similar interests. I love animals, outdoor activities, adventures, movies. I really appreciate honesty and good sense of humor. I'm 26 years old. **Mnicole**, 26, , #105082

FUN, SHY, CRAZY
I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strong. Animal lover. Like to hang around the house, or with friends. **Missa**, 20, , #104831

RED MEAT

timorous titters of tomfoolery

from the secret files of
Max Cannon

Last week, my landlord installed this new vinyl floor coverin' in my kitchen. It's way nicer lookin' than the torn-up yellow and brown linoleum that was on there before.

It sure ain't as tough, though.

It didn't stand up to my Sunday mornin' indoor mini-bike club's rip-roarin' combo of brodies, burnouts and power slides.

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MEN SEEKING WOMEN

NICE SHY DOWN-TO-EARTH
420 friendly guy living life one day at a time. I wanna treat a woman right, make her smile, feel secure, let her know that she is loved and wanted. **GodLovesUgly**, 20, , #105434

LOOKING FOR FUN
looking for somebody to hang and go out with, to get to know and maybe form long term thing, of course a little side actions good! **phoenix**, 28, , #105429

HIGH SPEED
DWM roughly handsome stocky build seeks attractive female 35-50 to accompany me on a trip to the Bahamas expenses paid. Let's get acquainted first over drinks or coffee or smokers. **stevestallion1**, 54, , #105347

FUNNY, OPEN, ACTIVE
well, i love to ride my bike and spend time in the sun, and tell jokes. I'm very open minded and im looking for someone who is also. **andy1138**, 21, , #105345

FOCUSED AS WIND
I've learned to be happy single, but life seems brighter with good people around. I'm looking to step back from the world I've created and admire the here and now. **quebec73**, 28, , #105440

I'M BACK...
After ten years and a million miles.... **Lachuffe**, 28, , #105345

BUT I'M HERE
I am a very fun and funny person to be around if u wanna know more I guess you will just have to write me. **heavykevi**, 18, , #105340



MEN SEEKING MEN

CONTRADICTIONS ARE FUN.
I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. **thethinker**, 20, #105442

CAMPING FRIENDS WANTED
Hiking and camping buddies. 25-35 yo healthy men wanted by same to form group and explore Oregon and beyond. Meet first over coffee and maps. **jack76**, 34, #105327

REBOUNDING WITH FORCE
hi, my name is Jim. I am on the prowl again after nearly 10 years. I need comfort and friends. **jgto66**, 47, #105427

LOVING, SINCERE, CARING

32 yr old Jewish man of average looks seeking Jewish girl of similar age and apparent physical beauty for friendship who is open to a deeper, more intimate connection. **yid4u**, 32, , #105398



JUST FRIENDS

LOVE EXISTS
Looking for friends on a love vibration. Not monogamous love, nor NSA sex. I'm describing evolving unconditional love energy. We are shining lights in physical shells, all worthy of love. **LadyofLight**, 27, , #105436

PEACH LIGHTNING
We gave, we took, our love we hooked. Line in the sand, my heart in your hands. No "S" on my chest, but trying my best. Sometimes even he needs help. **Babyluv**. When: Saturday, July 25, 2009. Where: Every lifetime. You: Woman. Me: Man. #901678

HONEST, SWEET, HARDASS
Moved from Lancaster city, PA. I love loving and being with people. learning, talking, herb, forests, art, music, analyzing, sustainability (fuck industrialization). I want open relationships. I'm bi. **sleepingbooks**, 20, , #105401

THANKS TO ALL

for your support. Love in the past a memory. Love in the future, a fantasy, true love lives in the here and now. Intentions were selfless, but my behavior inexcusable. When: Monday, August 2, 2010. Where: still invading dreams. You: Woman. Me: Man. #901675

T-SHIRT & LOCKS
You: Curly brown hair, name starts w/J. Rough Thurs at work, but off to weekend of fun. Me: Sending a 'Thanks' for smiling when the chips are down at work. When: Thursday, August 12, 2010. Where: S3 LCC. You: Man. Me: Woman. #901674

HOTFLASH DANCE
Nice meeting you. I was a little thrown off thanks to friends. I hope to not be such a dork the next time we meet and have more to say! :) When: Saturday, August 14, 2010. Where: Pride Hotflash. You: Woman. Me: Woman. #901679

GOAT SUNDAY 25
In response to you... I recognize by feeling... I remember. I am ready to know more. Great eyes... intelligent... Gorgeous. When: Sunday, July 25, 2010. Where: Wandering Goat coffee shop. You: Woman. Me: Man. #901672

EX-NOVELLA GIRL
saw you at breakfast in portland, we were both there for joanna newson but had opposite nights. wish i knew your name, may be able to help with job! When: Saturday, August 7, 2010. Where: morning yums. You: Woman. Me: Man. #901677

MOTHER/SON @ ALSEAFALLS
Saw you with your son and 16yr old border collie at Alsea Falls last Sunday; I had the black motorcycle. I wish we could've talked longer. KLCC rules! When: Sunday, August 15, 2010. Where: Alsea Falls. You: Woman. Me: Man. #901677

MCDONALDS =) WEST11TH

We smile at each other every time we lock eyes. You're so handsome to me. When: Sunday, August 15, 2010. Where: The arches. You: Man. Me: Woman. #901676

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): In the 18th century, the French Academy laid down rules about the differences between professional and amateur paintings. For example, it was decreed that true artists must create a "licked surface," hiding all evidence of their brushstrokes. The illusion was more convincing that way; viewers could sink their attention fully into the image without being distracted by thoughts about the artist's process. When the Impressionists barged into the scene in the 1870s, one of their rebellions against convention was to reject the licked surface. By making some of their brushstrokes visible, they declared they weren't interested in upholding the artifice. They wanted their audience to get involved in their subjective interpretation of the scene that was portrayed. In the coming week, Aries, I encourage you to be like the Impressionists. Forget about trying to present a licked surface. Reveal the inner workings that are whirling and humming behind your eyes.

TAURUS (April 20-May 20): If your home is like a museum, a staid assemblage of fine memories, I suggest you shake things up a bit. If your imagination is filled with tape loops that keep running storylines you've heard a thousand times before, shake things up a bit. If your daily actions are so thoroughly possessed by the anesthetizing demons of habit that you can't recall your last creative innovation, shake things up a bit. On the other hand, there's no need for blame. Don't berate yourself for your sluggishness. It was an inevitable byproduct of your efforts to solidify and stabilize your life. Just slip into a more playful mode and enjoy a bout of experimentation.

GEMINI (May 21-June 20): Maybe you know a person like my friend Joanna. She's bright but terse, open-minded but not chatty. Like an inscrutable Buddha, she watches everything closely and churns her thoughts carefully. Silence is her ally. Now and then, though, when moved by an inner prompting that has nothing to do with drinking wine, she will suddenly erupt with a torrent of sweet talk and pithy observations and wild explorations. I predict that for you, Gemini, the entire world – even the parts of it that are not usually very forthcoming – will soon resemble Joanna when she's overflowing.

CANCER (June 21-July 22): This would be an excellent time for you to get aggressively inventive about your education. It wouldn't be too crazy, in my opinion, to launch your own school, with you as the only student. You could design your own course curriculum for the coming years. Decide who your teachers will be. Think about where you can get the stuff you'll need to expand your mind, enhance your skills, and just plain increase your intelligence. You could call your center of higher learning the University of Wily Exuberance or the Academy of Astonishing Grace or the Institute of Getting Down to Business.

LEO (July 23-Aug. 22): For the people of Finland, the word *sisu* describes a quality they regard as integral to their national character. It

refers to a courageous strength of will that can be sustained for a long time – a staunch ferocity that refuses to be defeated. We all could use more of that good stuff, not only to weather our personal ordeals but also to stay plucky in the face of the world's lunacy. The coming weeks will be an especially good time for you to build up your reserves of *sisu*, Leo. How? Start by taking inventory of all the resources and allies and skills you have at your disposal.

VIRGO (Aug. 23-Sept. 22): "Ever upstream from myself," wrote Belgian poet Edmond Vandercammen. "I advance, implore and pursue myself." I suggest you adopt that attitude, Virgo. Assume that your best self is sailing along at a rapid clip, somewhere in the distance ahead of you, and it's your job to catch up. Your highest form of expression is eluding you, but you're hunting it down. The most beautiful possible embodiment of all your potentials is surging toward the future, and it's your fun job to close the gap between you and unite with it.

LIBRA (Sept. 23-Oct. 22): In one possible scenario I could foresee for you in the coming week, you're sweaty and tearful, enmeshed in an extreme state that causes an internal blockage to dissolve. The sweat is purgative, the tears are cathartic, and you're riding a wave of relief and release that clears out a backlog of emotional congestion. In a second possible future, I could see you as supernaturally relaxed and exuberant, periodically laughing so hard that you break up an internal blockage. The calm is purgative, the laughter is cathartic, and you're riding a wave of relief and release that clears out a backlog of emotional congestion. Which scenario would you prefer?

SCORPIO (Oct. 23-Nov. 21): Last June, comedian Stephen Colbert reported that President Obama's big TV address to Americans about the Gulf catastrophe was a failure because it went over the heads of too many people. Language experts who analyzed Obama's speech determined that it was written at a 10th-grade level – too professorial, scolded Colbert. I wonder what he would say about the horoscopes I compose, which are designed for readers who enjoy thinking metaphorically and have a high degree of emotional intelligence. In the coming week, Scorpio, I suggest that you take the approach that Obama and I use rather than the one Colbert (farcically) recommended. Don't talk down to your audience or pander to the lowest common denominator. Raise everyone up with your appeals.

SAGITTARIUS (Nov. 22-Dec. 21): My favorite baseball player Tim Lincecum told *San Francisco* magazine: "I think you either get in the canoe with your oar and control the boat, or get into it and let the current take you. I'm kind of in between. I want to be able to enjoy the ride but don't want to be swept away by it. I don't want to be overwhelmed; I want to see what's going on." Whether you are customarily the type of person who controls the boat or the type who enjoys

drifting dreamily along, I suggest you take Lincecum's in-between approach for now. Be half in charge and half surrendered.

CAPRICORN (Dec. 22-Jan. 19): The poet Jean Perrin dreamed "of marrying the dawn with the light of the moon," and I invite you to do the same. The darkness you've been immersed in will leave you soon. As it does, please don't forsake the pale, moon-like radiance that has provided you with a bit of guidance and consolation. Rather, bring along what it has taught you as you head into the far brighter phase you're entering. In other words, retain some of the wisdom the dim light has compelled you to learn.

AQUARIUS (Jan. 20-Feb. 18): I know two people in their 80s who have accomplished a sensational long-running creative art project: They've been happily married for 65 years. The amount of reinvention they've had to dream up in order to keep loving each other is so profound that it confounds the imagination. How could they possibly have continued to stay closely interwoven through all the changes each of them has gone through as they've aged? During the fascinating relationship tests that will be coming your way in the weeks ahead, Aquarius, I'd love for you to summon some of their dogged ingenuity and tenacious collaborative skills. In fact, I predict you will be able to do just that.

PISCES (Feb. 19-March 20): For the last 20 years, I've worn just one brand of shoes – all-black Converse high-top sneakers. I've had them on them at weddings and while jogging, at my daughter's high school graduation and while performing at my shows. Am I too set in my ways? Definitely. In any case, Pisces, don't be like me. Whatever your version of covering your feet with nothing but black Converse high-top sneakers may be, the upcoming weeks will be an excellent time to change your ways. Break out and branch out! Try something new about how you present yourself – the equivalent of me switching over to suede moccasins or snakeskin cowboy boots.

HOMEWORK: Whether or not we believe in gods, we all worship something. What idea, person, thing, or emotion do you bow down to? Go to Freewillastrology.com and click "Email Rob."

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WOMEN SEEKING MEN

DOMINATE ME

I am down for new experiences with a guy or girl, newly single and looking for fun. **part-timelover**, 21, ☎, #105422

TRY ME
Curvy, sexy just waiting to please. Looking for dominant men to tell me what they like... better yet show me... talking is over rated. Lets just fuck. **FuckMe**, 31, ☎, #105408

"WANTED" YOUNG FEMALE-3SOME.
amateur willing to try new things adventurous & have fun. **060710**, 26, ☎, #105314

I LOVE SEX
I'm a white female, looking for love also fun and pleasure. enjoy camping, being outdoors, hiking, fishing. I'm looking for a man who likes to dominate a woman. **Maria**, 29, #105151

LET'S JUST F@%&
I already have a relationship. I'm just looking for a lover. **orgasmaddict**, 37, #104949

LUCKYONE
Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, fun loving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, ☎, #104610

DIRTY GIRL UPDATE
I have an ache deep inside. I long for the forbidden. I want you to do unspeakable things with me. Just this once, cross the line, Mister. pleeease, do it. **Babyslut**, 35, ☎, #104069



WOMEN SEEKING WOMEN

BOREDOUTTAMY MIND
I'm just a girl looking for some like minded good looking girls to have some fun with. Could be one night or more depending on how good you are :). **Diabolicald11**, 22, ☎, #105342



WOMEN SEEKING MEN

EXUBERANT AND CURIOUS
I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 23, ☎, #104721



WOMEN SEEKING WOMEN

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GOT KINK?
Sexually adventurous female in committed relationship looking for something new. Join both of us for some poly play or pleasure me while he watches. Both early 20s and clean. **sexy-longlegs**, 23, #105102



MEN SEEKING WOMEN

BIGBOOBS, SEXY, FUN
just moved back to Eugene and don't know where to start. looking for a girl to hang out with and more. I'm 29, with long blonde hair. **kissfan**, 29, ☎, #104676



MEN SEEKING ...

HOOKAH LOVER
Just seeing what's out there... **thechef23**, 23, #105444

ON THE SIDE
In a relationship already and happy just looking for a little more fun on the side no ties. **Needsomethingnew**, 25, #105443

MALE 40S
I'm oral and will plz. Mature F's. **subslut4Misstress**, 47, #105360

KINKSTER EXSTRODINAIRE!!!
I'm kinky and have a million and one fetishes looking for playmates to have much fun with!!! **Handsy**, 28, #105289

POLY-KINK LOOKING 4-FUN

I'm very laid back and anti drama and I'm looking for the same in a poly. **Gr82**, 28, ☎, #105212

KINK FETISH

Down for anything, you be clean that's all that matters to me. If you don't know what you are doing may be difficult for us to work together. **euge-man3724**, 30, #105166

NEVER TRIED BEFORE

I'm into submission in thought, but I don't know if I would actually like it... I'm down to try mostly anything. **Life_is_a_playground**, 22, ☎, #105421

ROPE WORK

Rigger needs practice partner. Nothing sexual right now, no nudity required (boring I know) Just seeking a partner for practice a couple hours a week. Will buy dinner/drinks/coffee before practice. **thenameissir**, 27, ☎, #105419

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 30, #105142

GODDESS SEEKS WORSHIP

Sexy Goddess seeks sophisticated ones for worship. I am long, curvy, and feminine. Seeking distinguished, intelligent, financially well endowed, beautiful people. Long hair, piercings, tats, and individuality greatly appreciated. **FireGoddess**, 40, ☎, #105080

SPANNING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 41, #104068

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, ☎, #103934

LOOKING FOR FUN!

We like Punk rock, Snakes, Whiskey, Horror Movies and good laughs! We are looking for a girlfriend to join us for friendship, "love". Happily married but wanna have some fun. NO Drama. **Snakelove**, 28, ☎, #105278

FIRST TIME

Ready for the 1st time. I'm a bottom. Discreet. I'm handsome 18-48. **timber**, 31, #103352



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Savage Love



WORDS OF PURE WISDOM by Dan Savage

My boyfriend and I are straight college students, and he's always wanting to try new things. Recently, he asked to put a finger in my ass while we were having sex. Someone did that to me before, but it felt uncomfortable and it kinda hurt. I told my boyfriend that he could do it once and then I would decide whether to let it continue. So we tried it. It still felt uncomfortable and still kinda hurt. But I never came so hard in my life!

Now the question: If it's uncomfortable, but it made me feel amazing and come really hard, what should I do? Continue with it? Or tell him to find some other way of getting me to that point again?

Presently Obsessing Over Totally Extreme Reaction

You could ask the boyfriend to stick a finger in one of your armpits – or in an eye, a nostril, your toaster – but unless your pit/eye/nostril/toaster is wired the way your butt appears to be, POOTER, no amount of pit/eye/nostril/toaster fingering is gonna jack up your orgasms quite the way that finger in your butt did.

So here's what you're gonna do, POOTER: You're gonna breathe deep, you're gonna take things slow, you're gonna use more lube and you're gonna spend more time warming up the outside of your butt before anything goes in. (Tell the boyfriend he can finger your butt for 10 minutes after he rims it for 20.) Do it right, POOTER, and pretty soon you won't be able to look at those 10 fingers of his without thinking about the kick-ass, anal-enhanced orgasms you'll be having when you can only see nine.

I am a 30-year-old woman with a strange problem. I recently started lifting weights, and every time I use the arm machines, I have an orgasm. It is not obvious to anyone else (I think), and my sex life is great outside of the gym. I don't know if I should stop using the machines, because it's rude and kind of weird to have that happening, but it just seems to be a physical reaction to using those muscles. What should I do?

Fitness Freaking

Another 20 reps.

I'm a bi 18 year old female. I can't cum during sex, I never have. Boys or girls it doesn't matter. I can get off by myself but with other people it's just uncomfortable. Vaginal penetration feels good but head or finger fucking is not fun. I thought that it was just the people I was sleeping with. You know, age and a small town bla bla bla. I'm off to collage now and in a much bigger city and nothing is better.

I Can't Cum

Off to collage, are we?

Here's something you may not know about vaginal penetration – besides how to spell "vaginal" and "penetration" – because it's not something that's typically covered in small-town, high-school sex-ed classes: You can touch yourself during vaginal intercourse. Whatever you're doing that's getting you off when you're alone, ICC, do that thing – touch yourself that way – whenever a sex partner is penetrating you vaginally.

And when you're enjoying sex without penetration – when someone is eating your pussy or fingering your pussy – give that person direction, i.e., put your hand over his hand, place a hand on the back of her head, and show them just how to touch you and/or eat you to create the sensations that are intense or focused enough to get you off.

I am a 24-year-old straight girl. My boyfriend is 31. We have great sex – until the last two minutes. He can't get off without jackhammering me, so I grab something and hold on for dear life until he comes. I'm happy to do it to satisfy him, but it also means he never gets off when I'm on top, and we can't have slow, sappy sex every now and then, and it can be painful sometimes. I've brought it up a couple of times, but he doesn't seem to be able to finish any other way. Has it just been too long with a bad habit, or is there a way to bring his dick back?

Holding On Tight

There may not be anything wrong with your boyfriend's dick, HOT. Just as some women require intense, focused stimulation in order to get off (read: vibrators cranked up high), some guys gotta jackhammer to get off. If your boyfriend is one of those guys, HOT, then there's no bad habit to break. It's just something you'll have to accommodate.

But he needs to accommodate your desire for some slow, sappy sex now and then. And here's how he can do that: The boyfriend fucks you, long and hard, nice and slow, you get on top if you like, and after you've gotten off once or twice or three times ... he pulls out ... and doesn't come, at least not inside you. If he's aching to come, or you want to see him come, then let him finish himself off by jackhammering away at his own clenched fist.

I am a woman in a relationship with a woman. There's someone else. I haven't cheated. I'm not a cheater. But I cannot get them out of my head. They are directly in my life. And yes, by "they" I mean "him." What the F, Dan! I dream about him, think about him. I try not to. I talk about my girlfriend and how much I love her in front of him. But inside I know the truth. It's becoming hard to be in the same room with him.

So my question: What would Dan do? What would Dan do if he were mind-cheating constantly and experiencing intense feelings of attraction to someone else?!

What Would Dan Do?

Dan would go to his boyfriend and say, "Hey, honey, it's been ages since we've had a three-way ..."

But that's easy for Dan to say because Dan's a man and so is his boyfriend, and anyone Dan couldn't get out of his head would be a man, too. That makes any hypothetical mind- and/or body-cheating on my part less threatening to my boyfriend and less destabilizing to our relationship.

So you probably shouldn't do what I would do, WWDD. Instead, you should masturbate furiously, avoid being alone with this man whenever possible and don't take the wife to see *The Kids Are All Right*.

Some women like porn, and some women don't mind it. For us women who are otherwise GGG but feel like vomiting at the thought of porn, telling us to use porn – or eat cupcakes – will neither relieve the pain caused by our partners use of porn nor meet our emotional and sexual needs if we decide to opt out of relationships with men entirely. I've tried my whole life to feel okay about porn. I don't. I feel betrayed just the same as if the cheating were "real."

Never Okaying Porn Ever

Porn isn't cheating, NOPE – but let's not argue about that.

Instead, let me just say this: You shouldn't give up on men, NOPE, because I occasionally get letters from men who think a fag sex columnist is interested in hearing them repeat what the insecure, controlling women in their lives have trained them to say ("There are men out there who don't use porn, and I am one of them!"). If you hang in there long enough, PORN, you'll meet either a guy who honestly doesn't watch porn or a guy who says all the right things ("There are men out there who don't use porn, and I am one of them!") and is conscientious about clearing his browser history.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestrange.com/savage. mail@savagelove.net

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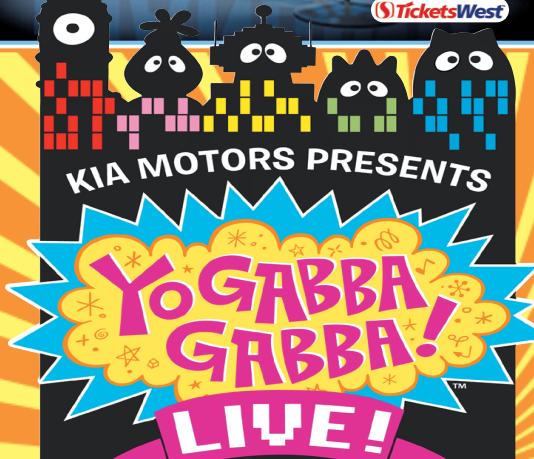
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